



WAYNE ECHOES

The Newsletter of the Wayne County Museum

VOL. 4, No. 3



FALL 1992

Evaluation by Area Museum Expert Includes Praise and Suggestions

Jan Luth, assistant director at the Cape Fear Museum, Wilmington, visited the Wayne County Museum August 10 and 11 as part of a Museum Assessment Program (MAP) I grant. The purpose was to provide an objective peer evaluation of the Museum's programs and operations.

The resulting suggestions and comments will be published in a formal report by the Institute of Museum Services in Washington, underwriters of the grant. This survey is an important first step toward eventual accreditation.

Mrs. Luth met with Director Susan Flanagan, past Chairman of the Board of Trustees Christian Cobb, Interim Chairman Bertha Wooten, and committee chairmen, Velda Faye Howell and Charles Ellis. Every facet of the Museum was discussed, from everyday administration to artifact conservation to long-term planning.

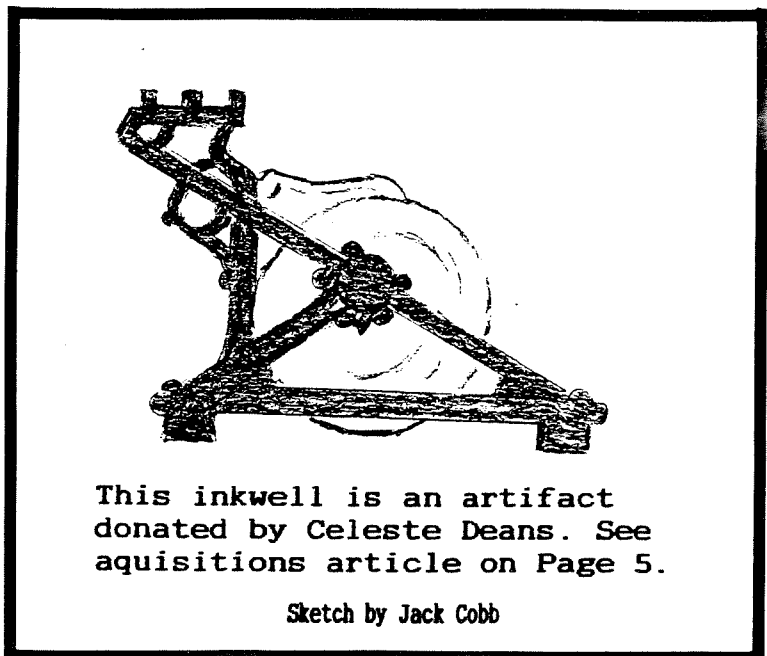
Overall, Mrs. Luth's comments were very favorable, according to those attending the sessions. She was especially impressed with the progress the Museum had made in a few short years and remarked that the Museum's founders and trustees had a great deal to be proud of. Mrs. Luth termed the Museum's central concept of revolving exhibits--two and three a year--"gutsy" and ambitious.

Programmatically, Mrs. Luth stressed the need to plan Museum functions and special events thematically around each exhibit subject. Most of the administra-

tor's suggestions for change were simple and will be relatively inexpensive to implement. These ideas were presented to the board of trustees at its September meeting for discussion and action.

"The MAP I survey was a wonderful opportunity for the Museum," Susan Flanagan emphasized. "It allowed us to see how far we have come and where we need to concentrate our efforts in the future. At this critical juncture in the Museum's growth, the survey results will help clarify direction and long-term goals."

"We can take great pride in Mrs. Luth's praise of all that has been accomplished in the relatively short time of the Museum's existence," Bertha Wooten concluded.



This inkwell is an artifact donated by Celeste Deans. See acquisitions article on Page 5.

Sketch by Jack Cobb



Next Major Exhibit Set for '93

"Wayne County Business and Industry" is the next major exhibit planned at the Museum.

This undertaking will require painstaking research. The involvement of Goldsboro and county business leaders, retired and active, will be necessary for the success of this project.

The exhibit is scheduled to open in January, 1993.

Director Susan Flanagan said that an emphasis will be on older Wayne County businesses, such as Dewey Brothers, H. Weil and Brothers, Borden Manufacturing Co. and Kemp Furniture Co. Appropriate artifacts are required to bring authenticity to the display.

Also in the works is a spring exhibit of quilts and handcrafts, as well as demonstrations by skilled people. Suggested crafts include tole painting or primitive folk art as well as more traditional handcrafts: wood carving or needlework.

Give the Gift That Matches

Did you know that many large corporations such as Bell South have a matching gifts program?

The program, designed for current and retired employees, matches a donation or

Museum members or others in the county who are interested in assisting with one or both of the displays, either with monetary contributions, the loan of artifacts or help with research, can call Susan at 734-5023.

The Permanent Collection will remain in place until the first of the year; this will allow school groups to tour it this fall, an opportunity they missed the past two years when the collection was only shown during the summer months.

A valuable addition to the exhibit is the loaned collection of early Wayne County furniture, quilts and spongeware from Les Warrick. These rustic pieces fill a gap in the Museum's current collection.

In conjunction with the Permanent Collection, tentative plans are underway to unveil a mini exhibit on "Woman's Suffrage"; this will be advertised locally when exhibit dates are finalized.

membership check. The employment or personnel office of your employer would have forms if they participate.

Look into the possibility. The Museum would be happy to complete the forms.

Wayne County Museum Board of Trustees

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Published by the
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Goldsboro, NC 27530
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Exhibit Hours:
2-5 p.m. Tuesday,
Thursday & Sunday

Office Hours:
9 a.m. to noon, Mon, Wed & Fri
1:30 to 5 p.m., Mon, Tues & Thurs

The aim of the Wayne County Museum is to collect, preserve, study and exhibit objects that illustrate the story of man and nature in eastern central North Carolina.



Four New Trustees Join Museum Board

Four new members have begun their three-year terms on the Museum's Board of Trustees and seven members have gone off the Board.

New members are Tommy Bell, Scottie Bryan, Jo Ann Fisher and Dorothy Hardy.

Tommy Bell, currently on a business trip to India, could not be reached for comment; but his wife, Cissy, said that he has high hopes for the success of the Museum and would work toward its goals during his term on the board. The Goldsboro native and his wife have been members of the Museum for several years. They are the parents of two sons, Thomas, Jr. and Miller.

Scottie Bryan, a native of Goldsboro who currently lives in Mount Olive, hopes to help the Museum's educational programs grow so Wayne County students can use them as an enrichment resource for the classroom. She took her students to the Wilmington museums when she taught there and continues the practice by taking her current students to the Wayne County Museum. She and her husband, William H. Bryan (Bill), have two sons, Will, 7, and Byron, 4.

Jo Ann Fisher, a native of the Philadelphia suburbs, is a relative newcomer to Goldsboro. She's learned

that it's more interesting if she becomes more knowledgeable about the area in which she lives. One way she did this was by joining the Museum. Jo Ann is a graduate of the University of Pennsylvania with a B.S. and R.N. Her husband, Dr. John A. Fisher, served as a pediatrician at Seymour Johnson Air Force Base until his retirement. The Fishers have four adult children: Alison, John, Eric and Bruce, and one grandchild.

Dorothy Hardy, a retired schoolteacher, is interested in education and preserving the past for the young

people who are coming up now. "Membership on the board will be an opportunity to help in that way," she said. Dorothy, a native of Goldsboro, has been an active volunteer at the Museum for several years. Her volunteer interests include the Mental Health Association on the local, state and regional levels. She is married to Thomas W. Hardy; they have one daughter, Dr. Thomasine Hardy, of Raleigh.

Going off the board are Christian Cobb, J.D. Evans, Margaret Boothe Baddour, Sam Patrick, Elizabeth Arrington, Richard Moffatt and Rachelle Richardson.

Bertha Wooten New Chairman

Bertha Wooten, veteran member of the Wayne County Museum's Board of Trustees, is the new interim chairman.

Bertha replaces Christian Cobb, who has completed a three-year term as chairman.

"Christian has had such an outstanding tenure as chairman," Bertha said, "that no one as yet has dared to follow her. Someone will rise to the challenge before long," she continued, "and we can assure that person of great support. Nobody wants us to lose our momentum, and we will all rally around!"

Outgoing Chairman Cobb plans to continue her work on taping audiovisual oral histories, a project she has worked on in the past.

During her tenure, Christian was the guiding light behind highly successful fund-raisers and exhibits. She worked well with the board, leading with a firm hand but also with a personality laced with good humor, diplomacy and old-fashioned courtesy.

Chairman Wooten has served in numerous capacities, including membership on the board and chairmanship of the Acquisitions Committee.



Students Send Thanks for Program

On July 8, the Wayne County Museum director was asked to address an assembly of eighth graders at School Street School and tell about the Museum and its programs. The following letters are from those students:

Dear Susan Flanagan,
I really enjoyed your presentation. Museums are very interesting. Thank you for coming.

Sincerely,
Fredrick Williams

Mrs. Susan Flanagan,
Thank you for coming out and giving us a few minutes of your time. I really appreciate you sharing your experiences with us.

Sincerely,
Chelli Raynor

Dear Susan Flanagan,
First of all I would like to thank you ever so kindly, for taking the time out, and stop what you were doing, to come and speak to us. I enjoyed you

very well today. Your words just touched my heart, and again, I write: Thank you very much!

Sincerely,
Tina Peterson

Dear Susan Flanagan,
This is just to let you know how much we appreciate you coming to speak with us. Your kindness will be remembered.

Sincerely,
LaKissa Allen

It's Never Too Late to Pay Your Dues

If you hear someone complain they didn't receive the latest newsletter in the mail, you might ask them if they're currently members. Free newsletter subscriptions are a major benefit of membership and can only be extended to paid members (of which there are currently 301).

Although the dues year runs January to December, it's not too late to pay your 1992 membership--and it is still tax deductible.

To join, send your check to Wayne County Museum, 116 N. William St., Goldsboro, N.C., 27530. Memberships are available for \$15, individual; \$25, family; \$50, sponsor; \$100, sustainer; and \$500, patron.

The United States and North Carolina flags flying from the Murray Borden memorial flagpole have to be replaced about every eight months. They take a

beating from sun, rain and wind.

Coming to the rescue as they have been doing since 1990, the Woodmen of the World have donated the sharply snapping new banners to the Museum.

A. J. Johnstone Memorials

Memorial gifts continue to come in for Andrew J. Johnstone, who died May 5. Contributions now total more than \$1,200.

Gifts arriving since the initial listing in the summer newsletter have been received from the following:

Carl and Ruth Becker, Louis and Effie Holder, Dr. and Mrs. Sidney Schrum, Mr. and Mrs. William Stackhouse,

Dr. and Mrs. Winfield Thompson, Linda and Agnew Galloway;

And the Stagville Center (Kenneth McFarland, Durham, secretary), A.L. (Buzz) and Judith (Judy) Tilley, Judy and John Haverkamp, Mary Parks Macy, Edwin B. Lee, R.W. Powell, Dr. and Mrs. James Zealy, Wilmer Borden, Elizabeth W. O'Hara, Edwina T. Britt, Philip and Margaret Baddour, and Juanita B. Ralston.



How We Wish for the Sound of Music!

There is a Museum in this town
That needs music to bounce and
rebound

Off the walls of a place
That could use in its space
A piano if it could only be found

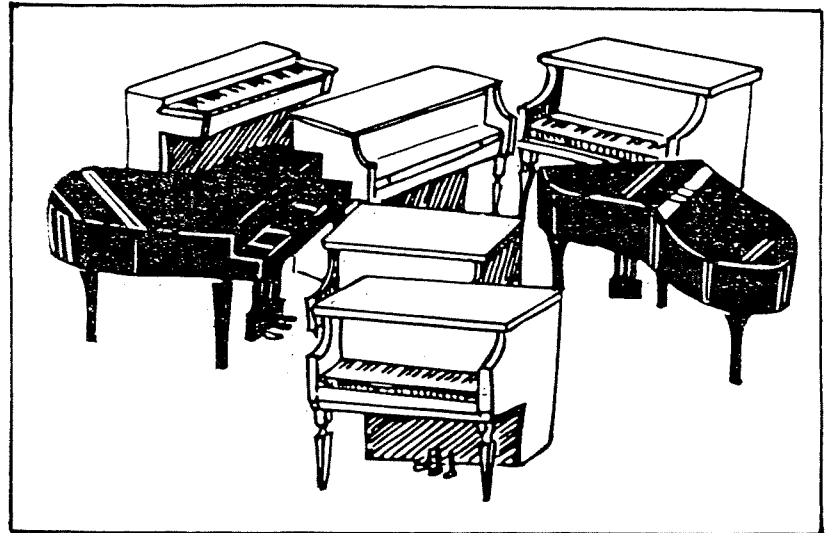
Other than the much needed
piano, the Museum's wish list
includes:

Telephones (two) in working
order, standard dial or touch tone;
Paper cutter for office;

Carpentry materials to con-
struct display cases and stands:
Plexiglass, plywood, wood molding,
etc.;

And volunteer carpenters to
help on a few small projects.

A top priority on Interim
Chairman Bertha Wooten's wish list
is more volunteers for these
committees: Administrative, Budget
and Finance, Fund Development,
Public Relations, Programs and
Education, and Collections Manage-
ment.



Call Susan Flanagan, director,
734-5023, if you have contributions
available or are interested in
volunteer work. Businesses or civic
groups might like to donate items
as a service to the community.

Acquisitions Assessed and Accepted

Artifacts donated
recently to the Museum
have been assessed by
the Acquisitions Com-
mittee.

The majority of the
contributions offered in
the past few months have
been accepted by Bertha
Wooten, chairman, and
her committee.

Acquisitions and
donors include:

Assorted pottery
fragments, M. S. Moore;
plaque of World War I
Barracks 719 (as a non-
artifact, for display),
s. Graham Hood,
president of World War I
Ladies Auxiliary; a
snail shaped glass
inkwell on a cast iron
stand from Celeste

Deans; a Chesterfield
cigarettes box dis-
covered under the Museum
building;

And from the
collection of Irene
Morris: a framed photo
of J.E. Robinson, one
round wicker basket, one
brown floral print fan
with carved wooden
handle (belonged to Mary
Robinson Morris), two
memorial plates of the
First Presbyterian
Church (now the Town
Meeting Hall) in red on
white and blue on white,
a box of marbles, one
pair of ladies lace
gloves, a game of
"Tiddly Winks," a
Chinese Checkers game, a
Goldsboro Centennial

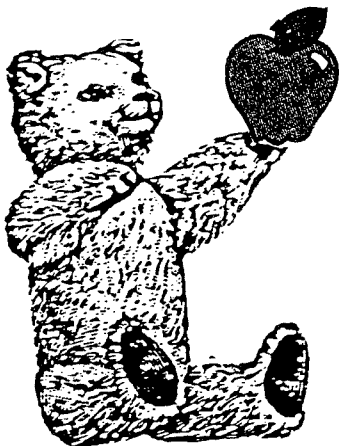
Program, a souvenir
edition (1961) of Life
magazine, and the
following books: "The
Works of Lord Byron,"
1845; "The Complete
Works of Shakespeare,"
Vol. II and VIII," 1899;
"Robert Burns Poems,"
1900; "A Collection of
Hymns," 1884; and
"Francais-Anglais,
Anglais-Francais," 1926.

The Museum is happy
to receive donations
(which are tax deduct-
ible) of artifacts
relating to Wayne
County. Specific items
needed to round out the
Permanent Collection are
farm implements and
equipment and men's
clothing (pre-1960).



Volunteers Are Always Valuable Asset

There was no summer vacation for the Wayne County Museum, which remained open June through August. Teddy thanks all those who took time out from the beach to help host. The



dedicated volunteers for the summer months included Ori and Henry Cooper, Ernestine Bostic, James McClenney, Polly Cryer, Claire Lee Gurley, Lila Fagan, Ted Scoval, Sylvia Levin, John Charlton, Eunice Hinton, Lucille McDonald, Blanche Williams, Ruth Metzger, Jim Morgan, Glenn Hocutt, Mavis Uzzell, Sally Rogers, Bessie Bell, Grace Temple, Dorothy Pugh, Mary Johnstone, Ruby Ehlers, Sadie Boing, Julia Best, Eddie Britt and Kenneth Downing.

A special thanks to the reliable Golden K Kiwanis and other individuals who have signed up to host at the Museum the same time each month. This is a great timesaver for the Museum staff, which has fewer calls to make each month finding hosts; this arrangement also saves these volunteers the bother of being called at home to serve-what a great idea!

Finally, for her help in putting this newsletter together, a sincere thank you to Frances Powell Hamilton.



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