

WAYNE ECHOES

The Newsletter of the Wayne County Museum

VOL. 3, No. 4

WINTER 1991

Gift Shop Offers An Infinite Variety

'Tis the season for the Museum Gift Shop to overflow with yule gifts. The shop is open during regular Museum hours. Read on for a sampling of the goodies to be gathered.

Mary Johnstone, Gift Shop committee chairman, has been busy in her kitchen making pickles, Dixie relish, bean salad, mustard artichoke relish and Jerusalem artichoke pickles.

Husband Andy pitched in and made a batch of breadboards in the shape of Wayne County, suitable for use as kneading/cutting boards, breadtrays or wall decorations.

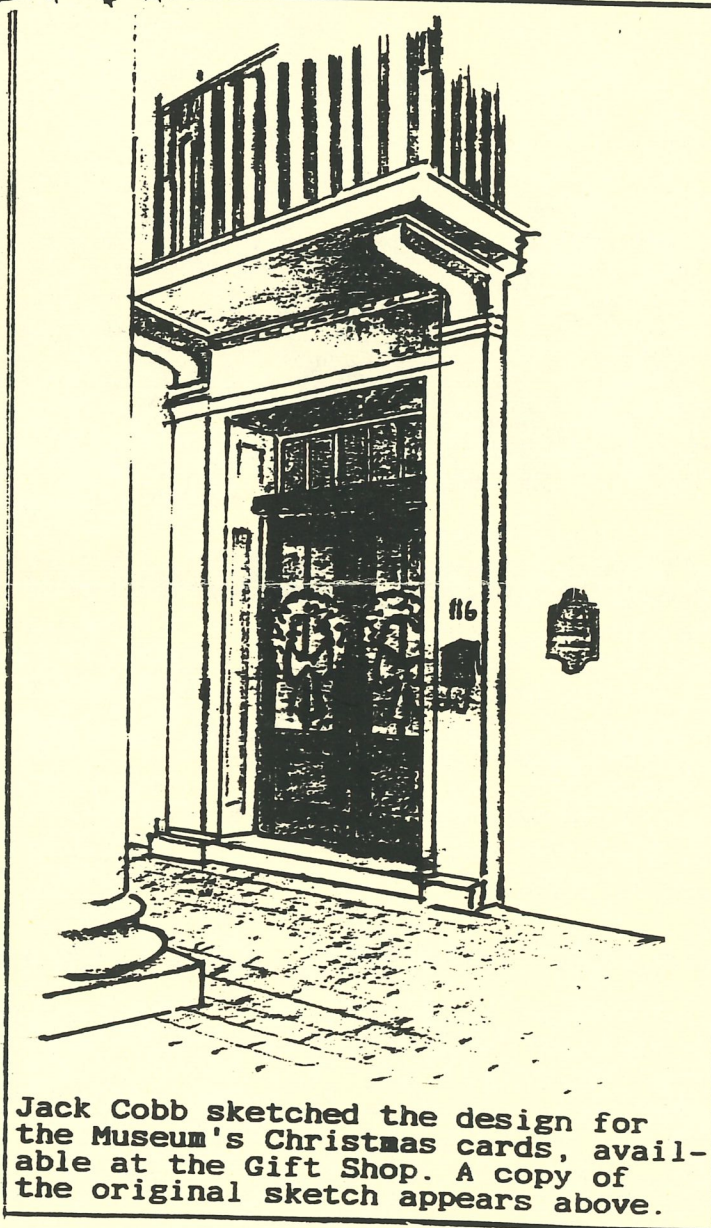
The Gift Shop is for the second year offering gold Christmas tree ornaments. They can also be attached to a chain and worn as a festive piece of jewelry. The ornament is a replica of the Zeno Spence sketch of the Museum. Fifty numbered copies of Spence's original sketch are available.

Chances are being sold for \$1 on a whimsical red, white and blue flag with stripes and 13 hearts in lieu of stars. The wall hanging was handwoven by Wytheville, Va., mountain folk.

Jack Cobb's sketch of the front doors of the Museum decorated for Christmas is the design for the cards which come in packages of 10.

Magical capsules produce bathtub sponge ducks, teddy bears, rocking horses, angels, candy canes, snowmen, Christmas trees, elves, bells, stars and reindeer. Drop a capsule in warm or hot water and watch the kiddies' eyes grow wide as the toy sponges undergo the transformation.

Cont. page 4



Jack Cobb sketched the design for the Museum's Christmas cards, available at the Gift Shop. A copy of the original sketch appears above.

Mystery Unraveled

Guests expected the unexpected at the presentation of "Christmas on Main Street" Dec. 14 and 15.

The Center Stage Players staged an off-the-wall murder mystery drama as guests finished dinner in the upstairs ballroom.

Cont. page 4

Teddy Thanks Volunteers

With so many activities filling the fall schedule, volunteers came through in great numbers and enthusiasm.



Donating their skills for the film festival were speakers Kay Cooke, Gene Price, and Booty Lewis; projectionists Nellie Jinette, Deborah Fields and Jewel Sauls; and video recorder Jack Cobb. Our co-sponsors at the library loaned the movie projectors.

Helping with the refreshments were Young Associates Skye Karr and Jennifer Everhart. The popcorn machine was lent by St. Mary's Catholic School.

Serving as hosts at the desk this fall were Virginia Bell, Sally Rogers, Jim Morgan, Ernestine Bostic, Sylvia Levin, Don Hatch, James McClenny, Harold Ward, Bessie and Robert Hultz, Ted Scoval, Orie Cooper, Rose Cooper, Ethel Twiford, Lucille McDonald, Blanche Williams, Eddie Britt, Ruth Metzger, Glenn Hocutt, Mozelle Gurley, Marguerite Taylor, Diana Porter, Bessie Bell, Lee Whittle, Lila Fagan, Clara Gurley, Mavis Uzzell, Nell Stone, Margaret Yelverton, Dygna Pyatt and Jack Wharton.

And thank you to Wagoner's Trees for a discount on the Museum's Christmas tree and door wreaths.

Halls Decked for Yule Season

Betsy Neese and her committee have decorated the Museum for the Christmas season so stop in and get the spirit. You might pick up a few

decorating ideas in the process.

Helping Betsy Neese deck the halls were Peggy Griswold and Carolyn Lewis.

Facelift Renews Sign

At first glance visitors might think the sign in front, giving vital info on exhibits and the Museum's operating schedule was a

new addition.

In reality, it's a facelift job accomplished with white paint and slots for announcement lettering.

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Goldsboro, N.C. 27530
(919) 734-5023

Exhibit Hours:
2 - 5 p.m.
Tuesday, Thursday,
Sunday

Office Hours:
Monday 9 - 5
Tuesday 1:30 - 5
Wednesday 9 - 12
Thursday 1:30 - 5
Friday 9 - 12

The aim of the Wayne County Museum is to collect, preserve, study and exhibit objects that illustrate the story of man and nature in eastern central North Carolina.



Artifacts which will appear in Indian exhibit include, clockwise from top, spear point, rock used to weight fish nets, pot and hide scraper. Sketched by Jim Morgan.

Indian Exhibit on Tap

Not long after the Christmas holiday bows and wreaths come down, a new exhibit will go up at the Museum.

"Early Indian Civilization" will be the focus of the exhibit which will be enhanced by demonstrations of Indian weapons and crafts. A workshop for collectors to determine the authenticity of their artifacts is also in the works.

Group tours can be arranged through the Museum office. Special events will be publicized in advance. Tentative time for the opening of the exhibit is mid-January.

Exhibit Chairman Leon Kaylor, a local expert on Indians, is working with the following committee: Don Ham, Grace Temple, Mac Kornegay, Michael Hoff and Charles and Elizabeth Ellis. Leon urges those who have Indian relics they would like to loan to contact him through the Museum office.



Christmas Gift Shop is Open For Season

Cont. from page 1

Gifts range from less than \$1 to \$15 and include Christmas magnets, handmade potholders, double-deck playing cards with the North Carolina seal, miniature Blue Willow tea sets, tree ornaments in the shape of exquisite ladies fans. Also available are Ethel Twiford's history of St. Paul United Methodist Church, "With a Single Eye," Thomas Powell's "The Cliffs" and "An Architectural Inventory

Mystery

Cont. from page 1

A donation of \$15 covered admission, prizes and a dinner of beef stroganoff, salad, homemade desserts, rolls and beverages. Mrs. Bobbie Parker catered the dinner. A cash bar was set up offering a variety of before-dinner yule cheer.

Each guest cast a ballot naming a prime murder suspect. More than 18 prizes were awarded the winning sleuths.

Rich Bernstein of the Center Stage was director and the script was the brainchild of Players' members. The cast, playing an acting troupe performing a holiday play, included Ken Foreman, Karen Nauer, Olive Auger, Allison Keeter and Wes Bell. Debbie McClenden, Patty Gabriel, Leslie West-Bell and Salina Schaffer had roles.

of Goldsboro, North Carolina."

Youngsters will appreciate the stocking stuffers offered, including pioneer folk toys, miniature farm animals, kaleidoscopes, easy-to-assemble model aircraft, Christmas books and place mats (U.S. map) complete with coloring crayons.

The shop also offers wheel-thrown stoneware from L.D. Tomlinson's Black Creek Pottery. Each piece is signed by Tomlinson.

Gift Idea:

Memberships

Looking for something unique for that person who's already overly endowed with gifts?

Try a Museum membership. Get a jump on the annual drive in January and buy a membership for one or more of your favorite friends who have everything.

Student memberships are \$2; individuals \$15; family \$25.

Correction

Contributions were recently presented to the Museum in memory of Katherine Kennedy Flowers of Mount Olive.

The fall edition of the newsletter regrets the error of transposition of Mrs. Flowers name, listed as Katherine Flowers Kennedy, and gladly makes the correction.

Gift shop committee members include Bessie Bell, Sylvia Levin, Cleaves Smith, Geneva Woodard and Mavis Uzzell.



Open House

Invitations will be sent to all members to attend a Yule Open House on Dec. 22, 2-5 p.m., at the Museum.

Take a break from last-minute shopping and baking and enjoy a song-fest. At 4 p.m. Emily Weil will lead the Christmas carols and Jimmy Aycock, accomplished Wayne County musician, will provide the piano accompaniment.

Refreshments will be served and the Gift Shop will be open during the Sunday afternoon event.

Artifacts Given to Permanent Collection

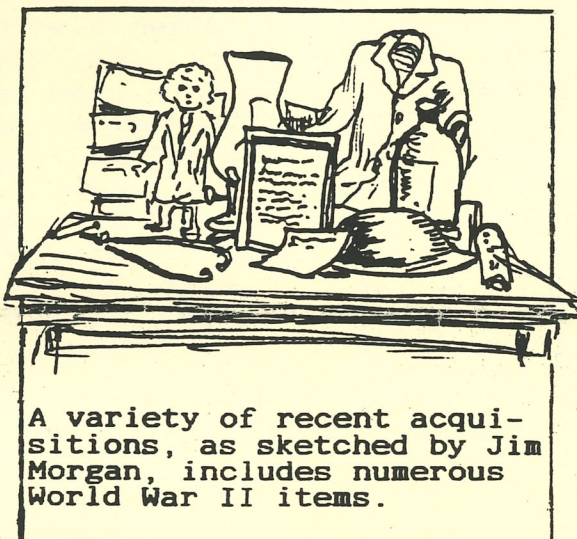
Artifacts dating to as early as 1822 have flowed into the Museum during 1991 to join the growing Permanent Collection.

A number of the items were donated to the Forties Exhibit which was dismantled Nov. 27.

The generous contributors include Roberta Smith, Tom Griffin and Glenn Hocutt, World War II rationing documents; Virginia Henderson, WWII era pins; Wylie Parker, collection of WWII military articles, including ammo bag, insignia, first aid kit, knapsack, leggings; Ida Williams, 1940 book, "A Fascinating Hobby." Mrs. Elizabeth C. Gore gave a 1940 Goldsboro telephone directory.

Other benefactors are: Margaret Chase, Chinese checkers game; Mr. and Mrs. Charles Norwood, whiskey jug; Tom

Griffin, collection of hand tools, including drills, saws, auger; Mrs. Graham Hood, "Tar Heel War Record" (World War I veterans) and a large collection of dress patterns, 1920s-1970s; Mrs. Eleanor Ward, glass oil lamp; E. Soucie, six player piano rolls; James Cobb, set of picture postcards of Goldsboro; Kemp Furniture, business



A variety of recent acquisitions, as sketched by Jim Morgan, includes numerous World War II items.

memorabilia (sign, time book from 1932) and furniture for Museum office use; Mr. and Mrs. Don Ellington, a pair of ice tongs (used to lift blocks of ice into the icebox before the advent of electric refrigerators; Mrs. Lawson Withers, World War I helmet; Henry Dowling, \$5 bank note from Wayne National Bank, c. 1914; Clark Auction Company, 1920s era letter from the UDC requesting a national memorial to "Mammy."

Oldest contributions are an 1822 surveyor's map of Waynesborough from Clark Auction Company; a letter from General William Tecumseh Sherman addressed to Sue Collier, dated 1869, from Jack and Christian Cobb; a baby's coat, circa 1901, from Louise Talley.

Bertha Wooten is chairman of the Acquisitions Committee.

Museum Bustles With Many Activities

Looking back at Museum activities during the past year evokes memories of fun-filled exhibit openings, a Forties Film Festival, a program on historic flower arrangements, numerous tours for school children and adults, the annual membership drive, volunteers appreciation luncheon and the Hope Plantation tour.

Many of the Museum's activities are included in an 11-minute videotape that has been shown to hundreds of members of

area civic clubs and other organizations in the past year. The presentation, which includes a brief talk by Susan Flanagan, director, or a volunteer, may be booked through the Museum office.

The Museum Young Associates, organized in the past year, volunteered many hours to help with various functions.

Another project geared to attracting the interest of Goldsboro-Wayne County schools students was a poster

contest. It was held in conjunction with the Forties Exhibit, and winners were awarded cash prizes.

The Museum could not function without its many volunteers. It is fast becoming a tradition for members of the Board of Trustees to prepare and serve an appreciation luncheon for the hard-working group. Seventy volunteers attended the late-winter festivities.

There's plenty of activity still ahead in the final month of 1991.



N. C. Museum of Art Hosts Seminar

Museum officials' latest backgrounder in the areas of creative fundraising and committed volunteers was held in Chapel Hill in late October.

Christian Cobb, chairman of the Board of Trustees, and Susan Flanagan, director, represented the Wayne County Museum.

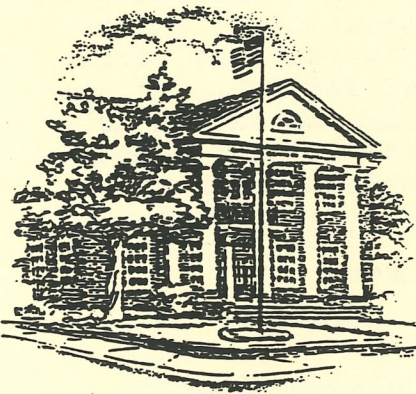
"Beat the Budget" was the theme for the North Carolina Museums Council's fall meeting, a three-day seminar hosted by the N.C. Museum of Art.

Susan gravitated toward a provocative session titled, "1,001 Uses of Volunteers," which provided ways to involve volunteers. The session was led by JoAnne Powell, director of education, N.C. Maritime Museum. Susan also attended a session on design: "Traveling Exhibits on a Shoestring Budget" by Albert Potts, director, Onslow County Museum.

Christian attended a panel discussion, "Beating the Money Trees: Where and How to Find

Them." She was also on hand for "Beauty and the Beast: A Critique of Two IMS General Conservation Survey Grants," with Betty Brewer, IMS program officer, leading the discussion.

The final meeting for both Christian and Susan was a session for history museums: "Filling the Void, or, a New Museum Pursues Capital and Artifactual Giving," discussed by Shelby Labbon, director, Furniture Discovery Center, High Point.



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