

WAYNE ECHOES

The Newsletter of the Wayne County Museum

Vol. 3, No. 2

Summer 1991

Museum Exhibit Focuses on the Forties

If you weren't already "In the Mood" for fun, food and fast footwork, the first strains of big band tunes by the Starlight Dance Band soon remedied the situation.

"The Decade of the Forties: The War Years" exhibit at the Museum opened with a supper and dance for members and guests on May 4th. The patriotic exhibit is a salute not only to World War II, but a reminder of the recent Gulf War victory. Exhibit Chairman Randy Sauls admitted in the early planning stages that the Persian Gulf Crisis was the time to reflect on another time, another war.

The exhibit opened to the public on Sunday, May 5th, and will remain open on Sundays, Tuesdays and Thursdays, 2-5 p.m. through November.

Phonographs and records of the decade are on display as well as civilian clothes and military uniforms. The U.S.O. was headquartered in the building at one time and many photos of activities during the period are displayed.

Randy Sauls' enthusiasm was so contagious that he recruited help ranging far beyond the confines of his committee members, Barbara Hatch, Margaret Baddour, Mary Johnstone, Velda Faye Howell, Bill Faison and Charles Ellis.

Despite all-out efforts to locate a uniform worn by a service-woman, however, one has not been found.

Invitations were mailed to members from party hosts Jewel and Randy Sauls, Margaret and Phillip Baddour Jr., Wooten and Willis Underwood, Mary and Andy Johnstone, Jean and Bill Faison and Lisa and Gregg Robbins.

In addition to the committee Randy is indebted to a host of folks including Jerry Taylor who rewired the U.S.O. sign which once

Moderately

If ever go to Trin-ley
on Man-zin-el-l G.

Gdim
make you feel so
I. to-mance with and make

Dmf Gr
make up rhyme, Guar-an-t one good
trop-ic love, Next day hot sun time, off.

again is displayed prominently on the front of the building. Others pitching in with their time and/or war years memorabilia were Anne Humphries, Graham Hood, Arlene Bolt, Gary Cole, Jewel Sauls, Jean Faison, Gordon Watts, Doug Joyner, Lee Taylor, Les Warrick, Sylvia Levin, George Vann, Charles Spring, Gray Singleton, Clyde King, Louise Talley, Mavis Uzzell, Charlie Gaylor, Hilda Culverwell, Annette Taylor, Andy Johnstone and Ida Williams.

Continued on Page 3

Picnics, Tours Are Summer Fare

Vacation time is picnic time and tour time and you won't have to venture far to find the place to enjoy both.

Waynesborough Park, on the banks of the Neuse River west of town, offers tables to spread out the sweetened tea, fried chicken, ham biscuits and potato salad, and provides plenty of benches for comfortable seating. Charcoal grills are available on a first come, first served basis.

The park is open Wednesday-Sunday, 9 a.m.-7 p.m. Beginning June 1st the hours are 9 a.m.-8 p.m.

A little farther afield are three museums, all of which could be visited in a day's outing.

Heading north from Goldsboro on Route 117, the first stop is the Charles B. Aycock Birthplace, located between Pikeville and Fremont.

From April through October, the historic site is open Monday-Saturday, 9 a.m.-5 p.m.; Sunday, 1 a.m.-5 p.m. Admission is free.

Kenly's Tobacco Museum of North Carolina, Highway 301 North, celebrates the people whose livelihood depends on the golden leaf and offers a look at the history of tobacco farms and the families who worked the land.

The museum is open Monday-Saturday, 9:30 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m.

The Country Doctor Museum, Vance Street in

Bailey, is a treat for herb aficionados as well as those with an interest in a museum dedicated to family doctors of the past century.

Hours are Sunday-Thursday, 2-5 p.m.; groups by appointment (Phone 919-235-4165). Admission is free.

Memberships Affordable

The Museum membership drive continues and at prices designed for every pocketbook.

Tax-deductible memberships include student, \$2.00; individual, \$15.00; family, \$25.00; sponsor, \$50.00; sustainer, \$100.00; patron, \$500.00.

Send your check to the Wayne County Museum, 116 N. William Street, Goldsboro, N.C. 27530.

Many Thanks

The furniture exhibit in February and March was a great success, due in good part to the loyal volunteers that manned the reception desk and registered guests. This Spring they included Andy Johnstone, Bessie Bell, Sylvia Levin, John Charlton, Don Hatch, Lila Fagan, Wilton Hollowell, Ted Scoval, Ethel Barnhill, Rose Cooper, Dorothy Hardy, Dorothy Pugh, Jim McClintock, Sara Senz, Virginia Bell, Grace Temple and Berkeley Rutledge.

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NEWSLETTER

Published by

The Wayne County Museum

116 N. William Street

Goldsboro, N.C. 27530

(919) 734-5023

Jean Powell, Editor

EXHIBIT HOURS

2-5 p.m.

Sunday, Tuesday, Thursday

Susan G. Flanagan, Director

OFFICE HOURS

Mon. 9 a.m. - 5 p.m.

Tues. 2 - 5 p.m.

Wed. 9 a.m. - 2 p.m.

Thurs. 2 - 5 p.m.

Fri. 9 a.m. - noon

Museum Building Looking Good

A facelift, a tuck here and a few cosmetics there and you have a building heading toward its former splendor.

Dick Griswold, vice chairman of the Museum's Board of Trustees, is overseeing the renovation. "We are trying to keep the building as much like it originally was as we possibly can," he says.

The most recent improvements include the heating and cooling system. Carolina Power and Light provided information on heating and cooling especially designed for a museum to protect its artifacts from damage caused by heat and humidity as well as cold.

Two units each of heating and air conditioning have been installed on the first and second floor.

Both the attic and basement have been insulated along with the heating and air project. Another recent improvement is new vinyl floor covering in the kitchen.

During the renovation, some of the walls were torn down. Dick found a set of vintage dogtags in the bathroom area and a string of pearls behind a wall in another part of the building. Dick thinks the pearls had been in the wall since 1927 when the building was constructed.

Future improvements include replacing the original plumbing and rewiring the electrical system throughout the building.

Dick, a former banker, says his work now is what was originally a hobby. He has a home improvement business, including furniture refinishing.

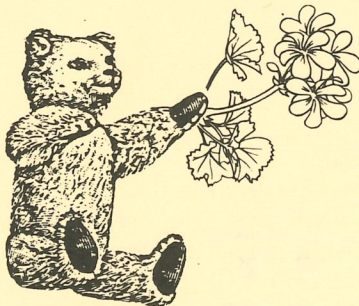
A graduate of the University of North Carolina, Dick also studied construction engineering at N.C. State, worked at T.A. Loving during summer vacations and for several years after his stint at State.

Teddy Thanks

Members of a Goldsboro Junior High School history class get special thanks and a bear hug from Teddy.

The group currently is selling tie-dyed T-shirts for \$5.00 and all proceeds from the sales will be contributed to the Museum.

Kim Skelton is teacher and advisor.



Teddy offers a big bouquet of thanks to members of the Goldsboro Garden Club.

The flagpole garden in front of the Museum has been replanted by members of the organization. The group replaced the spring bloomers with geraniums, dusty miller, ageratum and allysum.

New Museum Exhibit Opens

Continued from Page 1

Adding to the authenticity of the scene are old movie posters which the owner Tim Collier literally took down from the walls of Mozart's Famous Saloon and Restaurant.

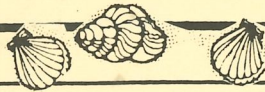
Nancy Zwerling of Goldsboro and her partner, Maurice Fernandez of Raleigh, gave a dance demonstration backed up by the 18-member band for the toe-tapping pleasure of the 140 members and guests attending.

Contributing to the supper menu were Tom Franklin (Franklin's Sunbeam Bread and Rolls), Louis Maxwell (Goldsboro Milling Co.), George Jeffreys (Jeffreys Beer and Wine Co.), Sanford Korschun (Pepsi-Cola Bottling Co.).

Tablecloths were loaned by Goldsboro Country Club Manager Ann Toler to help carry out the red, white and blue decorations theme. American flags were everywhere.

Seen lining up at the buffet table for hotdogs, coleslaw and potato salad were Barbara Berkeley, wearing jeans, shirt and saddle shoes, and husband Bruce in typical teenage togs and looking very much like he did in high school.

"A museum should be a fun place to visit and that's one reason for opening activities," says Chairman Sauls. "We hope everybody who attended found that it was fun and come back."



Videotape Program Available

The 11-minute videotape of the Museum's activities is proving to be a box office hit with organizations in the area.

Jack Cobb, chairman of the Museum's Capital Fund Campaign, says the videotape was put together as a fund-raising tool, but is also available to civic clubs and other organizations in Goldsboro and Wayne County.

The film and a brief talk either by Museum

director, Susan Flanagan, or a volunteer has been presented to the New Neighbors Club, the Mount Olive Rotary Club, Civitan Club, Goldsboro Exchange Club, Downtown Lions Club, Goldsboro Rotary Club, Mount Olive Exchange Club, Waynesborough Kiwanis Club and the David Williams Chapter, Daughters of the American Revolution.

Contact Jack Cobb at 734-9217 to book the program for your organization.

The aim of the Museum is to collect, preserve, study and exhibit those objects that illustrate the story

of man and nature in central eastern North Carolina, including Wayne County and the surrounding region.

Programs for Fall

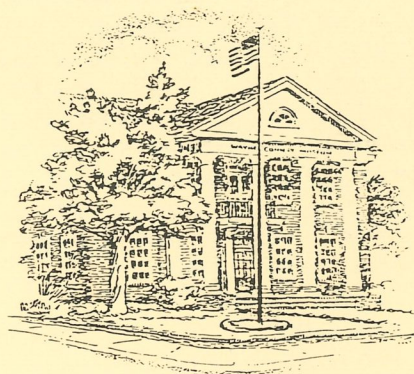
Susan Ferguson will be the guest speaker at the Museum Thursday, Oct. 17, 10 a.m.

Her topic will be "Historical Flower Arrangements from the 18th and 19th Centuries." There will be no admission charge.

The Goldsboro Garden Council will serve refreshments.

Various other programs are planned for this fall including some with a Forties Exhibit connection.

Movies of the era will be shown with speakers giving insights into the films' durability and continuing popularity with audiences today.



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52

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