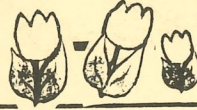


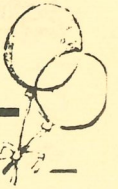
WAYNE ECHOES

The Newsletter of the Wayne County Museum

Vol. 3, No. 1



Spring 1991



Next Exhibit: Wayne County in the Forties

Research...appeals for relics of the past...people with photographic memories...clothes of the period...sheet music...old phonograph records.

These are just a few of the needs of the committee working on the next Museum exhibit: "Wayne County in the Forties: The War Years."

Randy Sauls and his co-chairman, Bill Faison, have recruited Charles B. Ellis, Margaret Baddour, Velda Faye Howell, Mary Johnstone and Barbara Hatch for their committee

and they already are planning the exhibit which will open the latter part of April.

The committee asks that if locals have items in their attics pertinent to the period to please share them. "Maybe some of you are pack rats, like myself," Randy says, "and will have old ration cards, 1940s vintage autos, newspapers, clothes, recipes, photos, uniforms, war medals.

"We hope to have a concert of live music for the opening," Randy says, featuring such hits of the Forties as "String of

Pearls," "In the Mood," "Moonlight Serenade" and "Star Dust."

Plans are for the exhibit to run through the summer and remain open so that school students who have missed it earlier can see it in the fall.

Areas to be covered include Seymour Johnson Air Force Base during the war years, military items from the Base and local war heroes.

An important segment of the show will be the Museum building itself, originally the property

Continued on Page 5

Then and Now: The Goldsboro Woman's Club building (right) was leased to the USO in the Forties; today it is home to the Wayne County Museum.



Videotape Ready to Roll

Frustrated because you never got a break in pictures? Not even a bit part in some of the movies made on location in North Carolina?

You may be in the first-ever movie sponsored by the Wayne County Museum if you've been unable to dodge cameramen Jack Cobb and Jerry Parker.

"Dick Moffatt and I were kicking around ideas to raise money for the Museum and I guess the film evolved from our conversations," Jack recalls. Jack is chairman of the Capital Fund Campaign, a project designed to zero in on corporate donors. Dick, who knows everybody in town, is on hand to assist with any and everything.

The 11-minute movie will serve to introduce the Museum to the people of Goldsboro and Wayne County. "The Jerry Parker Advertising Agency has put it together," Jack explains. Susan Flanagan, Museum director since last April, wrote the script from information outlined by Jack and his wife Christian, who is chairman of the Museum's Board of Trustees. Vassie

Museum's Aim

The aim of the Museum is to collect, preserve, study and exhibit those objects and information that illustrate the story of man and nature in central eastern North Carolina, including Wayne County and the surrounding region.

Balkcum is narrator.

The videotape will be used primarily as a fund-raising tool, but also will be available to civic clubs.

The film will show Museum activities during the past year, including the gala opening of the current furniture exhibit, the Christmas Wassail program, school tours, the oral history tapes and special programs. Scenes will show the interior and exterior of the building, give a brief history of the building and present some of the needs of the Museum (modernizing the electrical system, waterproofing the basement, insulation, acquiring more parking space and storage space--which means purchasing additional property).

"Initially, the movie will be shown to businesses, bankers and utility people at small cocktail parties for 18-20," Jack says. "Already we have people lined up to give parties and we hope to get more hosts." The hosts are Peggy and Dick Griswold, Anne and N.P. McArthur, Arabel Zealy, Barbara Ann and Jim Vinson, and Caroline and Borden Parker.

This phase is scheduled for March with a follow-up on getting gift monies. Additional businesses and the general public will be solicited in April and May.

Volunteers who would like to help bring the Museum story to the public can reach Jack at 734-9217.

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NEWSLETTER

Published by

The Wayne County Museum

116 N. William Street

Goldsboro, N.C. 27530

(919) 734-5023

Jean Powell, Editor

EXHIBIT HOURS

2-5 p.m.

Sunday, Tuesday, Thursday

Susan G. Flanagan, Director

OFFICE HOURS

Mon. 9 a.m. - 5 p.m.

Tues. 2 - 5 p.m.

Wed. 9 a.m. - 2 p.m.

Thurs. 2 - 5 p.m.

Fri. 9 a.m. - noon

Gala Opening Attracts Crowd

The large number of folks you see drifting in and out of the Museum these days are there to look at the current exhibit.

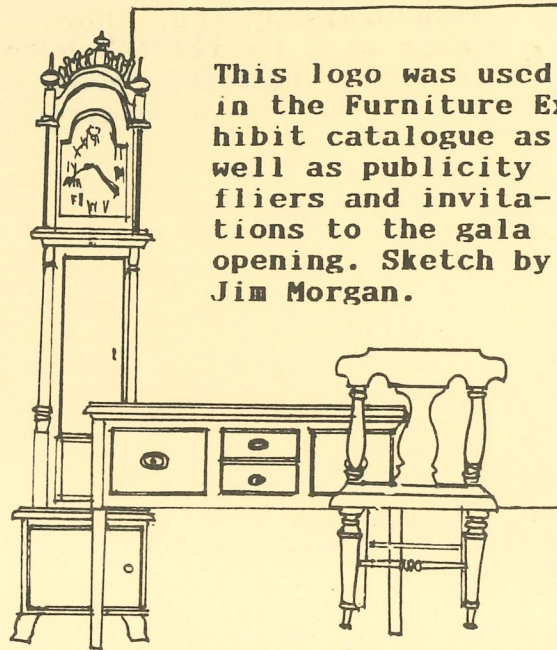
"The Southern Furniture Exhibit with Eastern Connections: Wayne County Museum and the Private Collector" is the title of a carefully put together show.

The preview opening of the exhibit of area antiques and the cocktail-buffet supper was held Feb. 1.

Casual seating at tables-for-four in the ballroom accommodated the crowd of more than 140 Museum members. Decorating the tables were arrangements of Japanese quince and camellias in Sponge-ware pitchers and vases.

Seen checking out the exhibit downstairs were Louise and Banks Talley of Raleigh, Caroline and Borden Parker, Rep. Martin Lancaster, Bertha Wooten, Mary and Tom Ward of Washington, D.C., and the John Tylers of Roxobel.

Others in the crowd included Marcia and Paul Bennett, Wilmer Borden, Annie Laurie Crawford, Elizabeth and Charles Ellis, Jane Fagg and the late Dan Fagg, Anne Humphries, Sandra and John Kerr, Betty and Bill Lloyd, Mary Norwood, John Norwood,



This logo was used in the Furniture Exhibit catalogue as well as publicity fliers and invitations to the gala opening. Sketch by Jim Morgan.

Scottie and Matt Perry, Marion Rose, Shanky and Jim Zealy, and Catherine and Durwood Tyndall.

The exhibit opened to the public Sunday, Feb. 3. A feature of the afternoon was a talk, "North Carolina Antiques," by John Ellington, administrator, North Carolina Museum of History. The program was sponsored by the North Carolina History Associates as a facet of their membership drive. Betsy Neese, Wayne County membership chairman of the North Carolina Museum of History Associates, made arrangements for the event.

The current exhibit will close March 24.

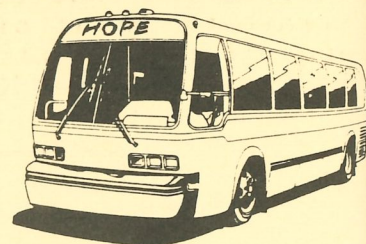
Hope Trip Planned

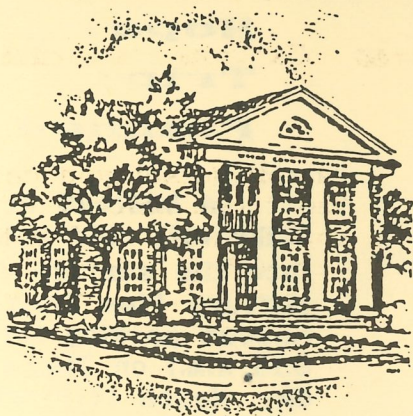
A busload of folks will ride off into the sunrise (departure time from the Museum parking lot is 8:15 a.m.) on Thursday, March 14 headed for Bertie County.

Destination is Hope Plantation, the home of Gov. David Stone, and the King-Bazemore house. Lunch will be served in the old kitchen at Hope.

Also included on the tour is a stop at the King-Freeman-Speight house, birthplace of North Carolina artist Francis Speight. Sandra and Randy Harrell of Goldsboro bought the house and are in the process of restoring it. Sandra is the daughter of local residents, Faye and Frank Garriss.

Before heading back to Goldsboro, the group will visit Oaklana, the home of Mr. and Mrs. John Tyler, who contributed considerably to the restoration of both Hope Plantation and the King-Bazemore House. The Tylers' own home is a showplace filled with fine antiques, books, paintings and family heirlooms.





Wayne County Museum
Cultural History of Central Eastern North Carolina
Goldsboro, NC

Wayne County Museum

116 North William Street
Goldsboro, North Carolina 27530
(919) 734-5023

Dear Friend of the Wayne County Museum:

This past year has been an exciting one, full of action and positive goals for a promising future.

Just in the last few months, we have had 333 school children view the Permanent Collection. It is amazing how many leave with a sense of pride in what they have seen. Their continued interest and participation depend upon your support in 1991. The vital links to the growth of the Wayne County Museum are you and your membership.

In the past we have often taken for granted our rich heritage and have carelessly let a number of our heirlooms slip out of our area and away from our county forever.

Your membership and active involvement will make the Wayne County Museum a keeper and preserver of our past.

Please join and help protect our legacy.

Christian Cobb
Chairman

Note: Memberships run January 1 to December 31

-----Cut here-----

Name _____

Phone _____

Volunteer []

Membership:

Patron	\$500	[]
Sustainer	\$100	[]
Sponsor	\$50	[]
Family	\$25	[]
Individual	\$15	[]
Student	\$2	[]

Next Exhibit

Cont. from Page 1

of the Goldsboro Woman's Club, which was used as the USO headquarters.

The exhibit will concentrate on women in the work force as the men went off to war, as well as civilian fashions and national and local politics

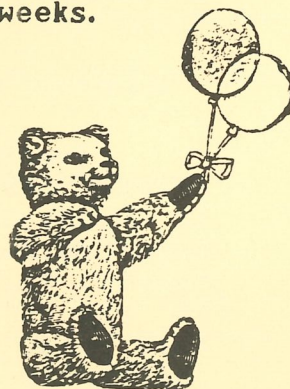
The Liberty Ship Matthew T. Goldsborough (our town, of course, was named for him, too) was christened in 1943 by a local woman, Martha Daniels Muir, and rationing was in effect (remember gas was in short supply and so were automobiles...and who alive at the time could forget the yellow powder used to color white sticks of margarine?).

Athletics of the era centered primarily on high school team sports.

"We hope to show not just what happened in the Forties but what happened to the men who went off to war," Randy offers.

This is a time to reflect on another war, another decade as the current war comes to an end. "There's something about the Persian Gulf conflict that made me think that this was the time to do an exhibit on that other war, World War II," Randy concludes.

Thanks and a big bear hug to volunteers who contributed to various projects in recent weeks.



Leslie Warrick loaned his fine collection of 19th century Spongeware pitchers and vases which are on display in the current exhibit. (The Spongeware of molded white earthenware is decorated in blue or other colors. The decorative effect was achieved by using sponges and brushes.)

Les also is to be thanked for the time he devoted to selecting pieces for the exhibit and for his ongoing help in conducting tours.

Others deserving a sincere thank-you are the Wayne County Historical Association for underwriting the exhibit catalogue; Dot Bizzell for gathering and arranging flowers for the exhibit gala opening on Feb. 1; Anne Humphries for making all the labels; Charles Hooks and Jessie Rose Peacock for preparing the banner announcing the

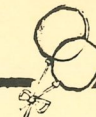
exhibit (displayed on the front balcony of the Museum); J. Frank Casey for personally cutting the grass on the Museum grounds; Janice Gurley, Catherine Tyndall, Ruth Bynum, Doris Baddour, Sam Patrick, Dick Griswold and Jack Cobb.

Young Associates who were pressed into service at the gala included Jennifer Everhart, Elizabeth Haverkamp, Skye Karr, Catherine McLamb, Shannon Schneider and Sharon Tallier.

Helping to greet and assist visitors this winter were many of our loyal volunteers, including Ethel Barnhill, Bessie Bell, John Charlton, Orie Cooper, Rose Cooper, Lila Fagan, Dorothy Hardy, Don Hatch, Wilton Hollowell, Andy Johnstone, Sylvia Levin, Ruth Metzger, Ted Scoval, Howard Tart, Harold Ward and Jack Wharton.

The Museum was decked out in Victorian splendor for the Christmas Wassail by Ruth Bynum, Peggy Griswold and Carolyn Lewis. Sue Wooten lent her hostessing skills for the refreshments served during the silent auction.

The gift shop needed extra holiday helpers and Mary Grady, Sylvia Levin, Bessie Bell and Geneva Woodard pitched in.



Luncheon Honors Volunteers

Valentine's Day was also volunteers appreciation day at the Museum.

Seventy workers attended the lunch in the second-floor ballroom. A drawing for gifts donated by businesses was conducted by Mary Johnstone.

Board of Trustees members assisting in preparing and serving lunch were Mary Johnstone, Mavis Uzzell, Elizabeth Ellis, Barbara Hatch, Frances Andrews, Hilda

Culverwell and Velda Faye Howell. Also helping were Sarah Robinson, Judy Haverkamp and Ida Williams.

Recent Grants

Financial aid through philanthropic organizations has been coming to the Museum, most recently from the Hillsdale Fund, Inc. which gave \$10,000.

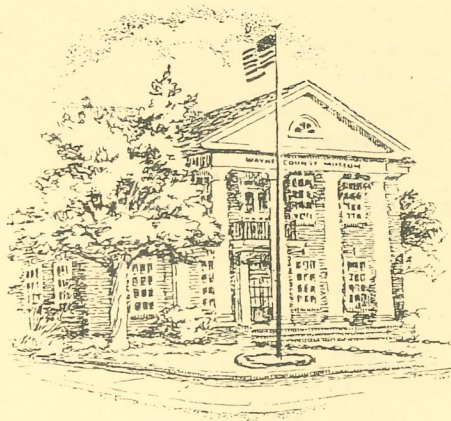
Other recent monetary help has come from the R.J. Reynolds Tobacco Co. with a grant of \$5,000.

Membership Drive Underway

The Museum membership drive is in full swing with more than \$4,000 already contributed. This is half of the entire total collected in all of 1990.

Making its debut this year is the Museum membership card sent to all dues-paying members.

If you would like to join the Museum, send dues (for as little as \$2 student; \$15 individual) to 116 North William St.



Wayne County Museum
Cultural History of Central Eastern North Carolina
Goldsboro, NC

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