

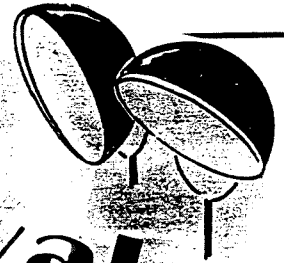
WAYNE ECHOES

The Newsletter of the Wayne County Museum

VOL. 3, NO. 3

FALL 1991

Forties Film Festival



Ingrid Bergman, Tyrone Power, Steve McQueen and other stars of the Silver Screen will appear at the museum during September's Forties Film Festival, staged in conjunction with the current exhibit on "Wayne County in the Forties: The War Years."

The film festival will run on three consecutive Sundays, beginning at 2 p.m. in the museum's upstairs auditorium. A \$2 admission charge will cover the cost of the film and program.

The festival will kick off on Sept. 15 with "Casablanca," starring Humphrey Bogart and Ingrid Bergman, and a talk by film expert Dr. Gary Foster. Dr. Foster will attempt to answer our obsession with this pre-war film by discussing, "Why Casablanca After All These Years?"

Margaret Boothe Baddour, chairman of the festival and new board member, says, "We were thrilled to get Dr. Foster. He is coordinator of media communications at High Point College and is known for his keen

film criticism and his study of the sociological aspects of films."

The second film, "From Here to Eternity," will be shown Sept. 22. It, too, takes place on the eve of World War II and is based on the novel by James Jones. Kay Cooke, an instructor with Wayne Community College, will speak on "Pinnochio, Benny Goodman and Charles A. Lindberg: What We Were Like on the Eve of World War II." She will discuss America's reluctance to enter the war and compare how the book and film's treatment of a troubled, peacetime army differed.

On Sept. 29 the final film, "The Great Escape," gets a local focus when News-Argus Editor

Eugene Price interviews Goldsboro native John D. "Booty" Lewis. Booty Lewis was one of the POWs involved in the famous escape attempt dramatized in this film. For the screen version, actor Steve McQueen plays the character based on Booty Lewis. Booty Lewis will talk about what really happened and share his experiences as a consultant for the film.

The series is co-sponsored by the Wayne County Public Library. Refreshments--popcorn and Pepsis--will be offered at 1940s prices. Teacher renewal credit is also available. Call the museum at 734-5023 to register or book school groups.

Where There's Smoke...

Legends and romantic reminiscences, facts and fiction have surfaced during the current "Decade of the Forties" exhibit at the museum.

A story involving some World War II USO hostesses and the dumb-waiter which runs from the kitchen to the second

floor of the museum falls into the factual mis-chief-making category.

It seems that the young ladies, once they were admitted to the dances on the second floor, could not leave and then be readmitted. This obviously was to prevent a young lady and

Next Exhibit on Area Indians

It has been many years since native Americans populated this area, but the next Wayne County Museum exhibit on "Early Indian Civilization" hopes to bring those forgotten times to life again.

Leon Kaylor, a local expert on Indians, is heading up the exhibit committee. He is now in the process of finding other collectors and experts in time for the exhibit opening in January.



The museum will also receive professional guidance from CFAR, North Carolina's Center for Archaeological Research.

"The primary goal of the exhibit is to educate," Mr. Kaylor says. "We believe that people ought to know about the Indians that lived in our parts."

One of the largest tribes in the eastern North Carolina area was the Tuscarora. They numbered six to eight thousand and had a major permanent village located only about eight miles north of Goldsboro (see state historic marker off Route 13/258, toward Farmville).

The Tuscarora have been in the news recently with work progressing on an archaeological "dig" near Greenville. It is the site of a large fort that served as the last stronghold during the Tuscarora War of the early 1700s. <After their defeat, many were banished to reservations; others went North to join up with the Five Nations of the Iroquois.>

In addition to artifact displays, the Indian civilizations exhibit will include general information on different facets of Indian history and society. Plans are underway to offer lively demonstrations on Indian weaponry and crafts as well as a workshop for collectors to authenticate and record their finds.

The museum expects to attract large numbers of students and scouts--both groups have traditionally enjoyed learning about Indians. Collectors and students of Indian history should also find this exhibit educational. Group tours will be set by appointment and special events will be advertised in advance.

Wayne County Museum Trustees

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Susan G. Flanagan,
Director

Published by the
Wayne County Museum
116 N. William Street
Goldsboro, N.C. 27530
(919) 734-5023

Exhibit Hours:
2 - 5 p.m.
Tuesday, Thursday,
Sunday

Office Hours:
Monday 9 - 5
Tuesday 1:30 - 5
Wednesday 9 - 12
Thursday 1:30 - 5
Friday 9 - 12

The aim of the Wayne County Museum is to collect, preserve, study and exhibit objects that illustrate the story of man and nature in eastern central North Carolina.

New Trustees Welcomed Aboard

In July, the Wayne County Museum Board of Trustees bid farewell to seven members rotating off the board, and welcome to the new trustees replacing them.

Beginning their three-year terms are Margaret Baddour, Mark Evans, Jean Faison, Sedalia Green, Sam Patrick, Katie Taylor and Willis Underwood III.

Margaret Boothe Baddour brings to the board experience as a newspaperwoman, English teacher and Arts Council director. She is also about to become a published poet with the soon-to-be-released "Easy Magic," by St. Andrews Press.

Banking manager Mark Evans is conveniently located across the street from the museum at the First Union Bank. Mark is interested in historic building renovation and preservation which should prove useful on the museum's building committee.

Jean Faison has been involved in countless civic groups over the years, but her main interest now is the Wayne County Museum. "It's always been an outstanding museum and has had a wonderful start, but I'd like to see us better known throughout the state," she says.

Sedalia Green's background is in education: A retired Wayne County schoolteacher, she was honored as Teacher of the Year in 1963. Her

fond memories of the museum building date to its USO service but the building has remained, she insists, "the focal point of Wayne County; I was so happy to see it being used again."

Incoming trustee Sam Patrick has lived in Goldsboro for 35 years and is now retired. A man of few words, he sums up his feelings on being elected to the museum's board by saying, "I am delighted to be a member."

Katie Taylor has already served with the museum on the acquisition committee. "I think it is a fine, fine thing we have here, and I would like to see everyone in Goldsboro support the museum to the fullest extent," the new trustee enthuses. Katie is a

retired civil service employee.

Since he was born and raised in Wayne County, Willis B. Underwood III reveals he is "looking forward to learning more about its history and preserving it." The new board member is associated with the Underwood-Dawson Insurance Company.

Leaving the board were Frances Andrews, Mary Johnstone, Art Hawkinson, Tom Robinson, Mavis Uzzell, June Wharton and Jim Zealy. Each had served three or more years--some were involved with the museum before there was even a board. Though they are no longer trustees, their combined experience and expertise represents a great resource for the new board to draw from.

Trustee Honored

Nearly 40 museum supporters and trustees honored June Wharton with a dinner at the Goldsboro Country Club August 22: A plaque was presented by Mildred Gaylor for Mrs. Wharton's years of service to the museum, both as a volunteer and trustee.

Mrs. Wharton's accomplishments as building chairman during renovation of the museum were cited by fellow trustees and chairman Christian Cobb. Though her term as trustee expired in July, Mrs. Wharton expressed an interest in becoming more active again at a later date.

Museum will Host Murder Mystery Play

A lively Who-dunit" will spice up the museum's holiday calendar as the Center Stage Players dramatize a murder mystery in the

upstairs ballroom the evenings of Dec. 14 and 15.

Though the murder mystery format has been popular and successful elsewhere as a fundraiser, this is the first attempt for the Wayne County Museum and

the Center Stage Players. It will also be a challenge for Center Stage director Rich Bernstein, and an opportunity, too, for the players to try their hands at writing.

The script is tentatively set in the 1940s at Christmastide. Guests will be invited to participate by voting on the most likely murder suspect and prizes will be awarded to the winners.

The admission cost will cover prizes and refreshments. Details will be publicized as the event approaches.



Historic Flower Arrangements

With the holidays fast approaching, a program on historic flower arrangements is a timely museum event, scheduled for Oct. 17 at 10 a.m..

Susan Ferguson, assistant horticulturist for Tryon Palace, will present the slide program and talk featuring arrangements from the late 18th and early 19th centuries. Refreshments will be served by members of the Goldsboro Council of Garden Clubs.

There is no pre-registration or fee. Groups, however, are asked to pre-register by phone to ensure adequate seating. Please call 734-5023 for details.

Flags Donated

The flags are once again flying proudly over the museum, thanks to another donation from Woodmen of the World. Jean Bunn presented the museum with new state and U.S. flags to replace the tattered ones on the memorial flagpole.

Professional Development

To learn more about how history museums do business, museum officers have been visiting around the state. In June, Christian Cobb and acquisition committee members Bertha Wooten and Katie Taylor participated in a seminar at Tryon Palace on conservation of artifacts.

In July, director Susan Flanagan and Christian Cobb spent a day at the Greensboro Historical Museum meeting with its exhibits director, curator and gift shop manager. In October, they will attend the North Carolina Museum Council's fall meeting in Durham where the subjects addressed will include creative fundraising.

Memorials

Memorials were presented to the museum in memory of Katherine Flowers Kennedy by:

Annie Sutton
Clyde A. Williams
Mr. & Mrs. Graydon Flowers
Mr. & Mrs. Graydon Flowers Jr.
Mr. & Mrs. Richard Flowers
Mr. & Mrs. Harry Flowers
Mr. & Mrs. Charles Norwood Jr.
Kathleen K. Dibble
Bernice & Marcus Calhoun
Frances G. Hooks
Dr. & Mrs. James F. Alexander
Dr. & Mrs. Keats Sparrow;

in memory of Thelma McMullin by Clyde A. Williams; and in memory of Mary Hester Powell by Jack and Christian Cobb.

Burlington Industries Donates Drapes

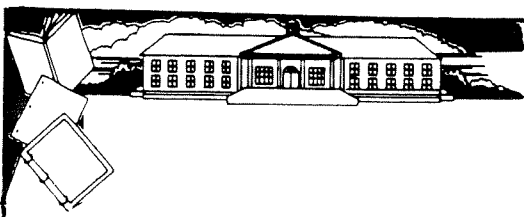
The museum's ball-room is a lot homier and quieter these days with the addition of draperies donated by Burlington Industries.

Burlington represen-

tatives made the draperies and a large stage curtain out of material selected by the museum. In addition to the warmth the draperies add, the echo-prone room will have

better acoustics and the stage will see better use now it has a curtain.

All that is lacking now is to construct complementary cornices to finish off the window treatments.



Education Can Be Fun

Carver Heights School third-grade students discovered Wayne County history on a field trip to the museum this spring--and had some fun in the process as these thank-you notes show (with the original spelling and grammar):

Dear Tour Guide,

Thank you for the tour. We had lots of fun. I enjoyed many things like the guns, the two doll houses, the metals, the clock, the suites, and the old radio and recordplayer. Have a nice day.

Love,
Omnat

Dear Tour Guide,

I enjoyed the Museum. It was very nice of you to show us around the Museum. It is nice in the Museum the pictures were nice. The dollhouse is nice. and I really enjoyed.

Love,
William

Dear Wayne County Museum I enjoyed the tour around the museum. It was fun. We had a wonderful time there. I was over joyed. the guns, knives, hats, and clothes were beautiful. I liked them very much.

Love,
Ava

Dear Tour Guide,

Thank you for letting me come to your museum. I really liked the doll house and the dresses. I have learned lots of thing. I liked the spinning wheel. Hope I can come again.

Love,
Ayesha
Davis

Dear Tour Guide,

Thank you for the tour around the Museum. Our class liked it very much. We had fun. I liked the SpinningWheel the best.

Love,
Jaimica

Underwriting a project is a simple and meaningful way to support the museum. Currently, there are a number of projects and purchases waiting for financial backing: linings for the new draperies; installation of a sink and oven/microwave for upstairs food service; a piano for musical programs; a rug or carpet to replace the worn foyer covering; and a tool box and simple hand tools for day-to-day maintenance.

If you or your business or civic group is interested in helping with any of these, please call the museum.

Editor Takes Sabbatical

Echoes editor Jean Powell is on a sabbatical leave. Jean has volunteered her considerable talents the past two years writing, editing and designing the quarterly newsletter. She leaves a gap that will not be easily filled.

Volunteers Serve Through Summer

Summer traffic at the museum was slow but steady. The steadfast volunteers helping to keep our doors open were Ted Scoval, Leon Kaylor,

Sara Senz, Jack Wharton, Harold Ward, Harold Tart, Marguerite Taylor, Ethel Twiford,

Polly Cryer, Rachel McKenzie, Mr. and Mrs. Len Thompson, Ralph Jinnette, John Charlton, Ruth Metzger, Jim Morgan,

Gary Cole, Sylvia Levin, Grace Temple,

Nell Stone, Mae Murray, Lucille McDonald, Blanche Williams, Mrs. J.D. Evans, Bessie Bell,

Ernestine Bostic, Lila Fagan, Sadie Boing, Clara Lee Gurley and Ruth Boyd.

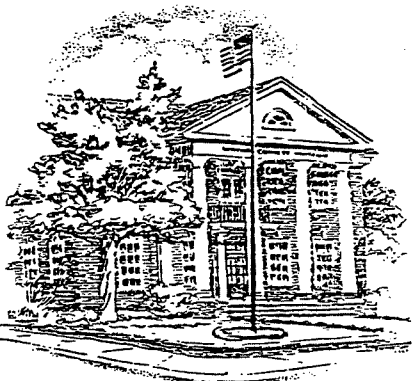
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a serviceman from possibly picking each other up at the heavily chaperoned USO functions.

The girls couldn't smoke on the second floor and couldn't go down the stairs so they would get in the dumbwaiter and descend to the first floor. There they would puff on the cigarettes undetected, or so they thought.

Incidentally, smoking is still banned in the museum because of the fire hazard it presents and the damage smoke does to the invaluable acquisitions. Museum officials ask that if visitors must smoke, they step outside, lean back on one of the stately columns on the front porch and light up.

Jean G. Powell



Wayne County Museum
P.O. Box 665
Goldsboro, N.C. 27533

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