

WAYNE ECHOES

The Newsletter of the Wayne County Museum

VOL. 1, NO. 2

JAN./FEB. 1989

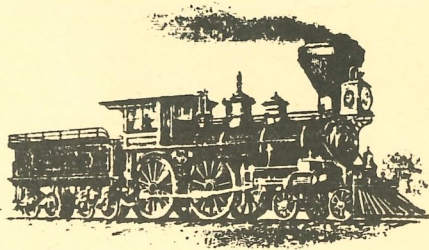
MEMO FROM THE CHAIRMAN

The Trustees want to thank everyone who helped and came to the Victorian Christmas exhibit opening. You are the ones who made it a success.

The Museum Shop went over great! The chances sold on the Santa Claus and sweater made the most money. The winner of the Santa Claus was Geneva Woodard, and Ethel Barnhill won the sweater. Bennett Daughtry, Shop Manager, would like to know what kind of things you would like the Museum Shop to carry.

What would you like to see exhibited in your Museum? We will need your input in planning the future of the Museum.

We would like to thank Zeno Spence for autographing his drawing of the Museum at the opening.



THE RAILROAD IS COMING

The Museum's first long-term exhibit captures a sense of Goldsboro's railroading past. Opening Saturday, April 15 at 1:00 pm, the exhibit will run for approximately four months giving everyone ample opportunity to experience this part of Goldsboro's exciting heritage.

The railroad put Goldsboro on the map. As part of the longest railway line in the world, Goldsborough Station served as a junction for three major rail lines: the Wilmington - Weldon, the North Carolina Railroad, and the Atlantic and North Carolina Railroad. This new situation gave local residents access to more diversity in merchandise, bringing in products previously unavailable.

The Museum's exhibit will feature railroad models, period photographs, maps, and artifacts. Also highlighted will be Dewey Bros. manufacturing of narrow-gauged locomotives for logging and mining. So, all aboard for a trip to Goldsboro's railroading heritage.



WELCOME NEW TRUSTEES

The Wayne County Museum's Trustees recently added two new members to its ranks. John R. Rose, an associate with the law firm of Warren, Kerr, Walston, and Hollowell, was appointed to the Trustees in November, 1988. Mr. Rose is a native of Wayne County and is the son of D. J. and Marion Rose of Goldsboro. Mr. Rose attended Wayne Community College, UNC Chapel Hill, and Campbell University Law School. An avid history buff, Mr. Rose has always enjoyed history and feels that one must have a sense of the past in order to have an identity.

Christian Cobb, already active with the North Carolina Museum of History Associates, has taken time from her antique business, "Christian's Selections," to bring her talent and experience to the Trustees. She and her husband, Jack, have dedicated their energies to other community organizations like the Arts Council and the Friends of the Library for many years. Christian commented, "The Museum really has an opportunity to teach through exhibits about the rich heritage we share. We certainly have our work cut out for us!"

WAYNE COUNTY MUSEUM TRUSTEES

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Newsletter

Published by
The Wayne County Museum
116 N. William St.
Goldsboro, NC 27530
(919) 734-5023

Keith J. Stallings, Editor
Janet M. Annal, Director

MUSEUM OFFICE HOURS

Mon. - Tue. 9:00 - 2:00

MUSEUM EXHIBIT HOURS

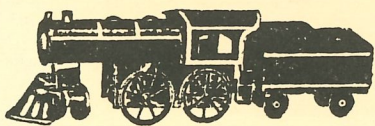
Mon. - Wed. 1:30 - 5:00

LOGO CONTEST WINNER

A local woman, Jeanette Blankenship, submitted the winning entry in the Museum's logo contest last month, announced Mary D. Johnstone, Trustee Chairman. "We had some excellent entries and we were very impressed with the responses we received," she commented.

The new logo will be used in a variety of media to represent the Museum. Ms. Patricia Turlington, a prominent local artist, served as head juror. "The design is distinctly in keeping with the historical flavor of the Museum, by incorporating the outline of the historical markers as well as the building's architecture."

Ms. Blankenship, a student at Johnston Technical College, was thrilled to receive the cash award. "This building represents so much history in such a grand style," she said. "We feel Ms. Blankenship did a wonderful job identifying our needs," commented Mrs. Johnstone. The logo will be used to identify the Museum as a companion to the Zeno Spence sketch seen on our newsletter and promotional material.



FOCUS ON VOLUNTEERS

Elizabeth Gainey is the Wayne County Museum's Registrar and, as such, is responsible for the cataloguing and researching of artifacts in the Museum. Mrs. Gainey is originally from Texas, but came to live in Goldsboro permanently in 1962. Interested in personal family history research, Mrs. Gainey did volunteer work indexing newspapers at the Local History Room of the library. A former teacher of Vocational Education at Goldsboro High School and a Vocational Evaluator at the Wayne County Sheltered Workshop, Mrs. Gainey now dedicates her time to several other community activities. She loves to read, build miniature doll houses, and teaches adult Sunday School classes.

Because she had always wanted to know what went on behind the closed doors of the State Archives, Mrs. Gainey decided to lend her services to the cataloguing of Museum artifacts. In her work at the Museum, Mrs. Gainey realizes the need for strong, detailed records, without which the Museum could not exist. Mrs. Gainey remarked that, "What we know of the past, we learn from the artifacts." The Wayne County Museum is indeed fortunate to have such an interested, dedicated volunteer.

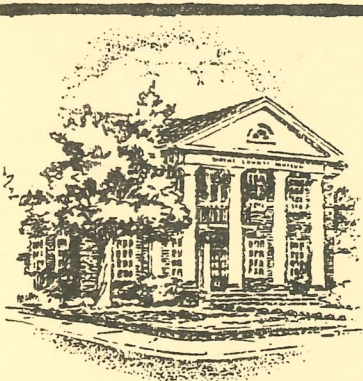
GRAND OPENING

"Everything looks great! I didn't realize the inside was so grand!" This was just one of the many glowing comments about the Museum's opening in December. A preview reception Friday night, Dec. 9th, hosted over 350 special guests, who enjoyed cookies and other baked delights prepared by Goldsboro Woman's Club members and Victorian greenery provided by the Council of Garden Clubs.

The exhibit ran through December and part of January, receiving praise from Scouting and school groups as well as private citizens.

DIRECTOR'S NOTEBOOK

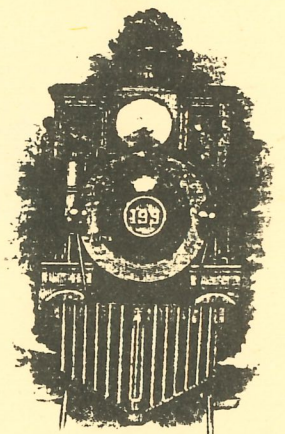
Every new enterprise requires the talents and energies of many. I was personally amazed at the combined diversity and enthusiasm of everyone who helped make the Museum's opening an unqualified success! Each person contributed their own special abilities, from physical construction work, to keeping track of all the funds, to overseeing the project from the beginning. A special thanks to Grant Electric, Amirian Originals, the Community Arts Council, Zeno Spence, and Marvin and Geneva Woodard. A hearty congratulations to every single person who helped in any way. Thanks to you, it's working!!

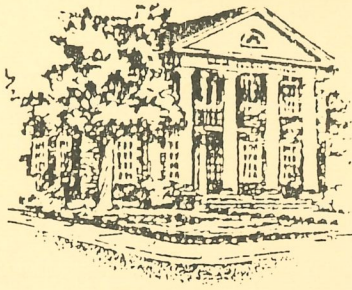


WAYNE COUNTY MUSEUM
116 N. William St.
Goldsboro, NC 27530

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Mr. and Mrs. C.W. Twiford
1202 Muriel Street
Goldsboro, NC 27530





WAYNE ECHOES

The Newsletter of the Wayne County Museum

VOL. 1, NO. 3

SUMMER 1989

THOUGHTS FROM AN INTERN

As an intern at the Wayne County Museum, I have become aware of the backbone of its structure. It takes many people and a lot of time to make the Museum work.

Through my internship here I have learned many things about how it is organized. There are people who do the cataloguing, registering, the organizing of events and exhibits, the mailings and financial reports, and also others who help with the day-to-day activities.

Personally, I have tried to understand and participate in as many areas as possible. However, as an Art student the most exciting has been working with the displays and organizing the exhibits. I believe my skills have been used and shown in my work. Perhaps some day I may work for a museum and use the ideas from the work I have accomplished at the Wayne County Museum during my internship in May and June, 1989.

-- Eleanor Kominsky
Mount Olive College

SCHOOLS TOUR

"RAILROAD CELEBRATION"

During the last six weeks of the school year young voices were heard echoing through the rooms of the Wayne County Museum as 550 students and their teachers viewed our "Railroad Celebration" exhibit.

Prior to the opening of the exhibit, invitations were delivered to teachers of grades 1-6 in the Goldsboro City Schools, Wayne County Schools and private schools in the area.

"This is a beautiful building!" was exclaimed over and over as students saw the Museum for the first time.

Many had traveled by train and were impressed that at one time Goldsboro was the half-way point of the longest railroad in the world.

Railroad memorabilia was viewed with excitement and interest.

Articles in the permanent collection were of special interest as students asked, "What's that?" or "What did they use this for?" Some were heard to say, "My grandmother has one of those!"

The students were encouraged to bring their families and other friends this summer. The Museum will be open on Tuesdays and Thursdays from 9-12 and on Sundays from 2-5. Unusual items may be purchased from the gift shop located at the entrance hall.

We are most appreciative of the students, teachers, school personnel, bus drivers and parents for making our first series of school tours a success.

As future exhibits develop school tours will be planned and will be extended to include grades 1-12.

-- Mrs. Velda Faye Howell
Co-ordinator

MEMO FROM THE CHAIRMAN OF THE TRUSTEES

The Trustees are pleased with the help we have had keeping the Museum open this summer. The Woman's Club, the Golden K, ladies from Mt. Olive and many others are taking turns as docents.

Our special thanks to our newest trustee, Velda Faye Howell, for her help with the school tours. Please remember that any group that would like to come may call the Museum, and we will plan a tour which will suit your group.

Thanks again to all who have helped with the "Railroad Celebration" exhibit. It will be up through August 31st. Do come to see it.

-- Mary Johnstone
Chairman

MEET OUR NEWEST TRUSTEE
VELDA FAYE HOWELL

My husband, Robert M. (Bobby) Howell a supervisor at Frankling Baking Co., and I are residents of the Hood Swamp community in eastern Wayne County, my birthplace. We have a grown daughter, Katrina, who lives next door.

I attended New Hope School (a Union School) now Eastern Wayne Elementary, Goldsboro High School, graduating in 1953, and business school.

A member, along with my family, of the Hood Swamp Friends Meeting (Quaker), I am also involved in work with Friends around the world.

I have always had a special concern for children and youth, and for many years have worked with them in church, school, at camps and retreats. Being very supportive of the public school system I presently represent the Eastern Wayne Schools on the Wayne County School Community Relations Advisory Council. Believing that participation in sports is an important part in the development of young people, I have worked with the teams in the school, sponsored cheer leaders and served as president of the EWHS Sports Club.

Local organizations to which I belong are: the Wayne County Historical Association, the Wayne County Museum, the Wayne Audubon Society, and the Thomas Ruffin Chapter of the United Daughters of the Confederacy.

An avid reader I especially enjoy reading autobiographies, histories, the classics and poetry. I also love to write.

MESSAGE FROM THE PRESIDENT
WAYNE CO. HISTORICAL ASSOC.

We have an outstanding new Museum, and I am proud to have been elected a part of its leadership. There are many new avenues to explore as we develop ideas and plans for more permanent and rotating exhibits. As your Association President, I hope to be able to visit other museums and display centers where we can obtain proposals to ally more closely our Museum with those so we can have a free exchange of knowledge, artifacts and ideas.

- Charles Brantley Ellis

VINTAGE CARS VISIT MUSEUM

A sizeable group of the Horseless Carriage Club of America, North Carolina Regional Group, arrived in their antique cars (dating from 1915 to late 1920's) on Thursday, July 20th, for a pre-arranged visit of the Museum's "Railroad Celebration" exhibit.

Trustees, at the suggestion of Mary Johnstone, Chairman, served lemonade to the thirsty travelers. Mr. and Mrs. Facie Weeks, directors of club's annual tour this year, accompanied the group.

After touring a large number remained to view the Railroad videotape. Considerable appreciation of the lemonade and enthusiasm for the tour were expressed by the club members.

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NEWSLETTER

Published by
The Wayne County Museum
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Goldsboro, NC 27530
(919) 734-5023

MUSEUM EXHIBIT HOURS

Tues. and Thurs. 9 - 12
Sunday 2 - 5

VISITING MUSEUM IS FUN

The Trustees would like to encourage you to visit some museums this summer, including our own Wayne County Museum. Within our immediate area there are several. It is fun to meet and talk with the volunteers about the exhibits.

Several museums have been visited this summer by some of our Trustees. Nearby on I-95 in Kenly is the well-developed Tobacco Museum. Major funding from some tobacco companies has helped and both Wilson and Johnston counties give financial aid, but it is the local involvement and volunteers that are making this museum a major attraction. The director states that had it not been for many dedicated individuals the Tobacco Museum would not exist. It is the personal touch that is one of the special characteristics of this museum.

On Waters Street in the old Atlantic Coast Line shops in Wilmington is the Wilmington Railroad Museum supported by the Wilmington Museum Foundation. This museum has much for the railroad buff to see. During the Azalea Festival a four-day special series of programs called Water Street Express was held. You will probably become a member because of the enthusiasm of the volunteers.

Pender County Museum in Burgaw is in its 10th year. It is open June-August from 2-5 on Thursday, Friday and Saturday. The enthusiasm of these volunteers makes you drop a contribution in their glass fruit jar. This museum is in the oldest brick home in Burgaw and is owned and operated by the Pender County Historical Society. It is run by an all-volunteer staff with donations from the public and allocations from Pender County and the town of Burgaw. Volunteers have built The Barn in the back yard to house their collection of farm implements, a model saw mill, tools from the turpentine industry and a whiskey still.

The Spencer Shops near Salisbury is a North Carolina Historic site administered by the N.C. Division of Archives and History. It traces the development of transportation in North Carolina from the prehistoric Indian canoe to a 1935 Highway Patrol car and a Skyranger airplane. It is closed on Monday, but is open April-October Tuesday through Saturday 9-5 and Sunday 1-5p.m. The Wayne County Museum has an exhibit on loan from Spencer.

Onslow County Museum in Richlands conducts a variety of activities many of which are away from the site of the museum. A recent supplement to the local newspaper proclaims that "People Make a Museum." It is located at 102 Hargett Street in Richlands and is open Wednesday through Sunday 1-4 p.m. It is supported by the Onslow County Museum Foundation, Inc. The director is Albert Potts.

Our own Wayne County Museum with its interesting exhibits is administered entirely by volunteers. It is open Tuesday and Thursday 9-12 and Sunday 2-5. New features have been added including a 24-minute videotape, "The Coming of the Railroad" prepared by Gene Jackson from slides and notes of Charles S. Norwood, Sr.

The Trustees urge you to become involved in museums and especially our own. The Wayne County Museum is strategically located to preserve and display artifacts typical of central eastern North Carolina. It needs your active participation and support.

-- Ethel Twiford
Chairman, Administr. Comm.

TO OUR RAILROAD DONORS

Thank you for making our exhibit such a great success by loaning artifacts. The last day will be August 31st and you are asked to please pick up your artifact on Friday Sept. 1 (9-5) or Sat. Sept. 2 (10-4). If you are unable to come at these times please call us at 734-5023 and we'll arrange to have the museum open.

BUILDING AND GROUNDS REPORT

New black iron handrails have been installed on the front of the Museum through the generosity of Reginald Griffin. Arrangements were made by Charles S. Norwood, Sr. Generous gifts from Mrs. E. B. Borden, III, Mr. and Mrs. Charles S. Norwood and Mrs. James N. Smith are enabling us to proceed with completion of the first floor restoration.

Thanks go to Mr Charles S. Norwood for the VCR in the audio-visual room, and to Mr. & Mrs. C. W. Twiford for their contribution of a TV. Mrs. John D. Lewis donated a room-darkening shade. All have added to the effectiveness of the audio-visual room.

The Goldsboro Woman's Club under the direction of Mrs. James Rockwell, President, has completed remodeling its clubroom on the 2nd floor. Mrs. Thomas Uzzell, Trustee, has been the liaison in the project. The clubroom has had new shelves, cabinets and table built, all

attractively painted. Early GWC memorabilia are now stored there. Arrangements to use materials for research purposes must be cleared with Mrs. Rockwell or Mrs. Uzzell.

- - June Wharton, Chairman
Bldg. & Grounds Comm.



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WAYNE ECHOES

The Newsletter of the Wayne County Museum

VOL. 1, NO. 4

WINTER 1989



Christmas Gift Shop Now Open

Toys, Stationery Christmas Ornaments

Out-of-the-ordinary gifts

Every Sunday
2-5 p.m.

Tuesdays
Thursdays
9-12 noon

Wayne County Museum
116 N. William St.
Goldsboro, N.C. 27530
734-5023

*Other hours:
By Appt.*

OPEN HOUSE

The Wayne County Museum will hold its annual Christmas Open House on Saturday and Sunday, December 9th and 10th from 2-5 pm.

The general public is cordially invited. Refreshments will be served in the festively-decorated building. Admission is \$1.00.

The Museum's Gift Shop has been re-stocked with unusual gifts for the holiday season. The Shop is open Tuesday, Thursday 9-12 and Sunday 2-5. Other hours by appointment.

MEMO FROM THE CHAIRMAN OF THE TRUSTEES

The Trustees are pleased to announce that our Congressman H. Martin Lancaster has designated the Wayne County Museum as the recipient of a special coin that has been struck by the U.S. Mint in celebration of the Bicentennial of the U.S. Constitution. This is especially significant due to North Carolina's ratification of the constitution on November 21, 1789.

A formal presentation at the Museum will take place later.

Also in conjunction with the aforementioned ratification, the Museum has been presented a framed commemorative poster and stamps celebrating the Bicentennial. This presentation was made by Archibald F. Pate, donor.



ORAL HISTORY

Our Museum is unfolding a vital link to our past which is called Oral History of Wayne County. Its primary focus is on the individual, the very core of our social and cultural contributions.

How do we preserve this rich storehouse of knowledge and experience of these selected individuals? By the TV method, the INTERVIEW. Presently, unedited and unprofessional.

In the future the Museum hopes to have a fine collection of oral video tapes of these interviews. Yes, VIDEO.

The Museum's Board of Trustees is giving its full support to this program and has purchased a Camcorder in conjunction with the Historical Association.

We are still floundering and are at the beginning stages of how to launch our Oral History program. However, we are forging ahead with David Green operating our camera, and Sandy Kirkland and Mary Virginia Gibson (my committee members) busily conducting their first interviews.

At the present time I am involved in the exciting history of two individuals. Interviews with Mr. Ruel Jarman of Seven Springs and Mrs. Nancy Chase of Eureka have already been taped and are available for viewing at the Museum. Mr. Jarman's interview will help you learn firsthand about the heyday years of the Seven Springs Hotel, the terrible 1922 fire, and the Jarman map among many other things. Mrs. Chase's interview is very informative about life in the Eureka community, past and present.

-- Christian Cobb,
Chairman, Oral History

DOROTHY IS COMING

No, not from the Wizard of Oz. This Dorothy had no Yellow Brick Road to follow. She has had no tin man, no lion, no scarecrow. But she has had intestinal fortitude, determination and dedication.

Inspired by Alex Haley's 1977 drama Roots, Dorothy Spruill Redford began a decade-long search for her own past - poring over census records and property books, seeking relatives in quiet country towns and eventually finding a bill of sale tracing her great, great, great grandmother to Somerset Place Plantation. What began as a personal search for her American roots ended up being nothing less than a family tree of more than 300 slaves, bearing twenty-one different surnames, who once worked one of North Carolina's largest plantations.

On August 20, 1986, over 2,500 Americans gathered for an unprecedented celebration at Somerset Place, a restored coastal North Carolina 19th century plantation. They were men and women from all walks of life who shared a common heritage - as descendants of the slaves who had built, lived, worked and died at Somerset. For Dorothy Spruill Redford, lecturer, genealogist, and author of Somerset Homecoming, Recovering a Lost Heritage, and organizer of that historically important event, it was the culmination of an incredible journey deep into her own history - and America's.

No, Dorothy has not followed any yellow brick road, she has literally forged her own road from almost unexplored turf. We are proud of what she has accomplished and are anxiously awaiting her visit to Goldsboro at Wayne Community College, 3 PM, January 28, 1990. She will be presented by Wayne Community College and co-sponsored by the Wayne County Historical Association and the Old Dobbs County Genealogical Society. A highlight of the visit will be ribbon-cutting to formally open the Wayne County Museum's "Black Heritage/Black Culture Exhibit."

For further information contact Charles B. Ellis, President, Wayne County Historical Association, phone: 242-4772.

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VOLUNTEERS MEET

By LYNN WOOTEN

News-Argus Staff Writer

Two experts from the North Carolina Museum of History have given volunteers at the Wayne County Museum a crash course tutoring session on methods of registering and cataloguing artifacts.

The Raleigh instructors, Vicki Berger, curator of textiles, and Martha Battle, chief registrar, showed 10 volunteers what to do when a citizen brings in an artifact to donate to the Museum.

The two main topics of discussion dealt with ways to learn about new objects and how to organize the paper trail for the documentation of new artifacts.

"We needed some further instruction in these fields," said Elizabeth Gainey, volunteer registrar of the Wayne County Museum.

The volunteers were told they must be both reporters and detectives when trying to answer the question, "Is it authentic?"

One way to verify the information is to go to the library, according to Dr. Berger, who pointed out the usefulness of bibliographies, old newspapers, indexes and computer data bases.

"We're going to the library," Dr. Berger said, and the group embarked on an imaginary field trip by studying step-by-step the proper way to use a library's Dewey Decimal System. "Just learning the literature on a subject is a job in itself," she added.

Throughout the two-hour session, research paraphernalia was passed around the table as each member pored over sketches, drawings and graphs of historic state information. The volunteers also learned which contemporary research items should now be saved for use in the future, including the recent

25th anniversary edition of the Sports Illustrated Swimsuit issue, which would be used as a reference of swimsuit styles of the late 20th century.

It was not the first time experts from the Raleigh museum have assisted with the Wayne County project. From the beginning, representatives have been helpful in determining the Museum's feasibility and layout, local volunteers pointed out.

"They have been very cooperative and most generous with their time and help," said Mary Johnstone, chairman of the Museum Trustees. "Our goal is to preserve the culture of east-central North Carolina," she said.

The Museum, which opened last December, has presented several special exhibits, including Victorian Christmas and Railroad Celebration.

Present were: Frances Andrews, Charles Ellis, Ethel Twiford, June Wharton, Trustees and Mary Johnstone, Chairman. Volunteers attending the workshop were: Winston Dees, Elizabeth Gainey, Mary Grady, Ovelia Rockwell, President, Goldsboro Woman's Club, and Jack Wharton.

LEADERSHIP GROUP TOURS MUSEUM

Members of the Leadership Class of the Wayne County Chamber of Commerce were recent guests of the Museum. A conducted tour, a brief history of the building and a question and answer period were all followed by a social hour with refreshments. Class enrollees graciously thanked the co-hostesses for the visit, Trustees Mrs. John C. Cobb and Mrs. John S. Wharton,

VIDEO TAPES FOR SALE

A revised version of the video tape "The Coming of the Railroad - The Birth of Goldsboro" has become available for purchase. The tape was written by the late Charles S. Norwood, Sr., who presented the original tape to the Wayne County Historical Association.

The tape consists of slides and research completed by Mr. Norwood who commissioned Gene Jackson of the Wayne County Library to produce it. The slides have been woven together by Mr. Jackson with live scenes. The entire production is narrated by Vassie Balkcum.

This video can be seen at the Wayne County Museum during regular hours. Copies of the tape have been made available to the Historical Association through a generous donation made by Parker Advertising Company.

Tapes may be purchased for \$10.00 each at the Wayne County Museum Gift Shop.

On November 2nd, all persons involved with the Wayne County Museum were saddened by the death of Charles S. Norwood, Sr., our benefactor. Mr. Norwood had been involved with the Museum from the very beginning and continuously gave of his talent, monetary resources and time.

Wayne County has lost a most valued historian, Charles S. Norwood, Sr., who will always be in our memory.

NEWSLETTER

Velda Faye Howell, Editor

Published by
The Wayne County Museum
116 N. William Street
Goldsboro, NC 27530
(919) 734-5023





GENEROUS GIFT

Thanks to the efforts of Mrs. John C. Cobb, the Museum has received a generous cash contribution from the Wayne Committee of the North Carolina Society of Colonial Dames.

REMINDER

Current membership lists will be revised in January. Dues for 1990 need to be received in order to remain on mailing list.

COMING EVENTS

Jan. 28th - Dorothy Spruill Redford
Opening: Black Cultural Heritage Exhibit

March - 125th anniversary Bentonville Battlefield Re-enactment

MUSEUM HOURS

Tues. and Thurs. 9 - 12
Sunday 2 - 5



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