

Holly Grove Farms



Before our current exhibit entitled Home on the Grange ends, we would like to highlight a local business which is a member of the Grantham Grange. Holly Grove Farms is one of the largest farmsteads and woman-owned goat dairies in the United States. The 65-acre farm is run by the Craig family and is located in the Grantham community at 1183 Grantham School Road, Mt. Olive. The farm was founded by the late Ron Craig and his wife Debbie.

Holly Grove Farms has about 1,000 goats, and the goat cheese they produce is made from milk from their own goats. The goats are milked twice a day, and each goat produces three quarters of a gallon of milk daily, which will make one pound of cheese.

There is a gift shop on the farmstead where you can buy their fresh creamy Chevre in several flavors, including Basil, Southwest Blend, Chives, Jalapeno, Blueberry, and Balsamic Fig and Honey. You are allowed free samples to decide which you would like to purchase. In addition to cheese, the gift shop also sells goat milk soaps, goat milk lotions, t-shirts, and local honey. The gift shop is open on Saturdays from 9am - 6pm.

If you are interested in touring the farmstead, you can request a tour by appointment only.



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Holly Grove Farms (Pictures Cont.)



The Life and Times of Iva Jinnette Cox

By Mary Emma Stevens



The Life and Times

of

Iva Jinnette Cox

by

Iva Jinnette Cox

In 1986 my Great Aunt Iva wrote a book of memories of her life. Her grandchildren had asked her to do this, and she finally found time to do so. I have treasured her memories, as she was my grandmother's youngest sister. When I taught, I used them as an example of a memoir for my 5th graders. I am including excerpts from her book, as well as a map she drew of the farm where she grew up. A copy of the book has been donated to the local history room at the Wayne County Public Library.

My Early Years

I was born February 3, 1903. My father and mother were John Robert Jinnette and Anna Caldonia Jinnette. There were 10 children in our family: Emma, Willie, Bertie, Edward, Henry, John, Annie, Gurney, Iva, and Claude. We lived out in the country, seven miles south of Goldsboro, North Carolina, on a large farm. Pa rented parts of the farm to several different small farmers. Some were white and others were black. As I remember, we were sent to work with the tenants' children in the fields. We chopped cotton, corn, and other crops that needed to be chopped. When corn came up, we were sent to replant corn with a hoe and corn in our pockets. We girls then wore aprons with buttons down the back and two large pockets. On one occasion we were broadcasting peas in a corn field and it caused us to get awful tired in our right arm. We held peas in a bucket in our left hand. One of my brothers, Claude, buried his peas in a hole in the edge of the woods because he was so tired. The peas came up. Ha! My father found out and punished him by taking his fishing privilege away from him awhile.

The Civil War in 1865

My father, John R. Jinnette, was a small baby, still in the cradle during that war.

Grandmother Jinnette would say, "Children, get your work done and I will tell you another story." Mama would say, "Oh no! Not again." Our grandmother was deaf and almost blind. She could not hear Mama saying that, but we were always anxious to hear her war stories over and over, and they were most always different.

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The Life and Times of Iva Jinnette Cox (cont.)

(Continued from page 3)

She was left a widow with four small children when Grandfather Jinnette went to Fort Fisher, near Wilmington, N.C., to serve in the Civil War. He later died there with yellow fever, which many others did also. Grandmother was not notified of his death, but they sent his body in a wooden coffin in a two-horse wagon back to her home, seven miles south of Goldsboro, N.C. They got there early in the night. She was sitting on her doorsteps with some of her neighbors and they heard the wagon a long ways off. They listened more quietly and the noise got nearer and nearer, and it was two soldiers bringing Grandfather Jinnette back home to be buried. The soldiers stayed and took care of getting the funeral over, which they had very little time to arrange.

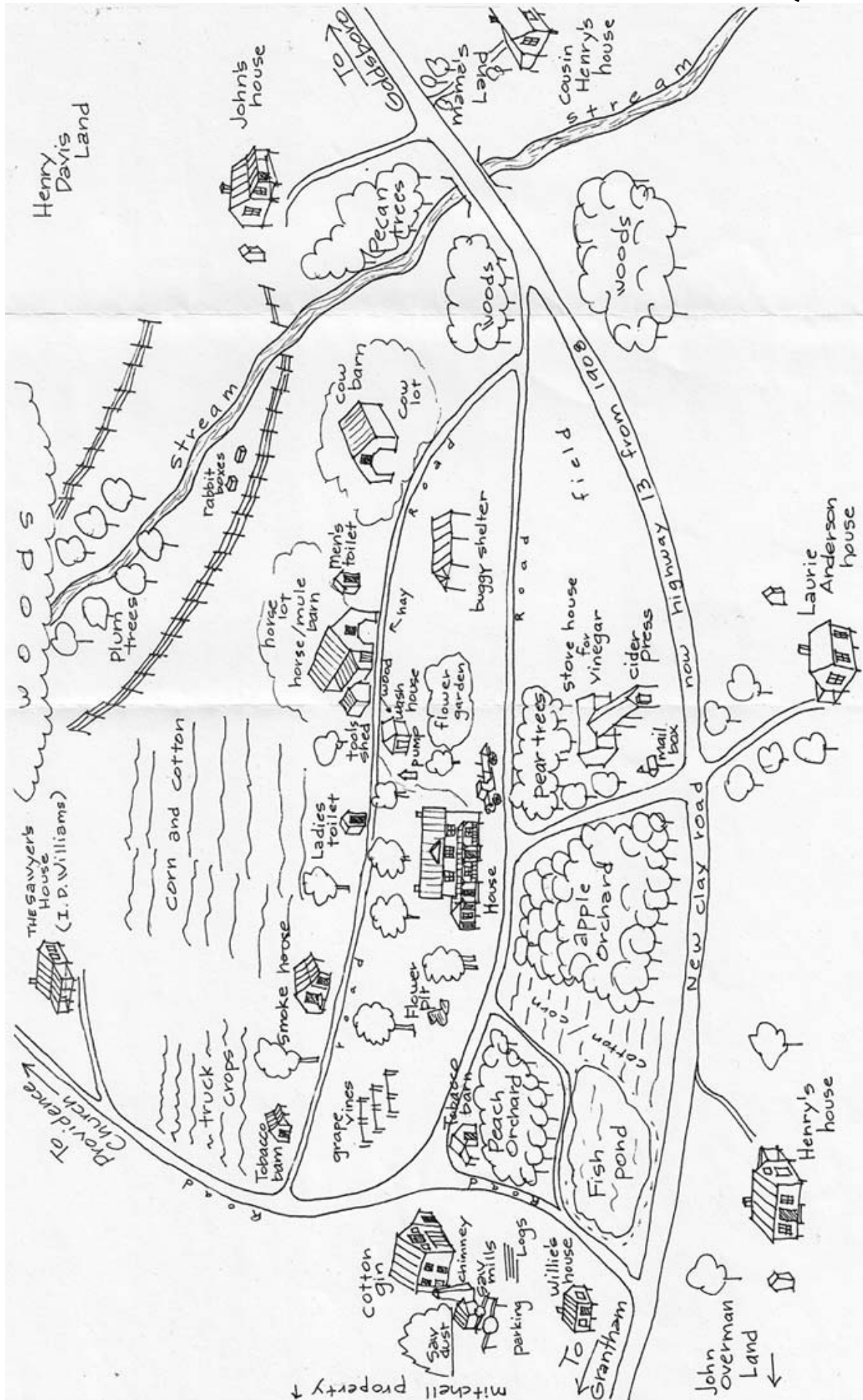
Another story was about when the war was about over and the Yankees came through taking everything of value that they could take on horseback or wagon, such as any meat she had cured. She had hid some cured meat under my father in the cradle and that was all they left. They took all her seed peas and all her corn and even took her horse. She only had an old steer to

pull the plow to farm with the next year. She said she scraped corn out of the cracks in the barn and took up some of the floor boards and found a few peas to plant. She said after she ran rows with the old slow steer, she took the older children to the woods nearby and got woods mole and put in the rows to help the little fertilizer she found around the barn from the year before. She scraped up the droppings from her horse and the steer and milk cow. She made her rows and planted her seed and she said she had never had such an abundance of corn, peas, and other food before that time. That fall, someone came from Buck Horne near what is now Mar Mac Village, and told her there was a wild acting horse down there and he looked like her horse that the Yankees took. No one could get near the horse. So, she went down to Buck Horne and he was way off near the woods grazing in a field. She whistled and doing that several times, he heard her and came to her very slowly. He had almost starved to death. She said that was a happy meeting and she led him back home behind a one-horse wagon that a neighbor took her there in. We used to cry when she told us about the horse.



Picture of Iva Jinnette Cox's house. Map of their property is on page 5.

The Life and Times of Iva Jinnette Cox (cont.)



'Tis The Season To Deck The Halls!

By Crystal Hodges

The Wayne County Museum ushered in the holiday season with a Christmas Open House on Saturday, December 2, 2023 from 1:00-5:00pm. The attendees enjoyed touring the museum, listening to stories, drinking milk and eating cookies, and learning more about upcoming events, volunteer opportunities, and becoming a member. Special thanks to the museum staff and the many volunteers who donated their time and talents in making this event an enjoyable afternoon.



Crystal Hodges and Mary Susan Heath, Mrs. Santa's helpers.



Mrs. Claus (Dorisenia Thompson) reads a book.

January Events at the Wayne County Museum



January 5
Friday – 7-9pm – **Free Documentary film, “The World Beyond.”** This film is a fascinating documentary about experiencing life in another country. After spending his entire upbringing in the South, Goldsboro-native Hunter Wilson travels to Germany on a six-month long journey to experience and explore the differences and similarities between the two cultures. The event will include an introduction and Q&A with the filmmaker.

January 6
Saturday – 10:30am-12pm – **Free Downtown History Walking Tour** – The free walking tour meets in the lobby of the Museum **at 10:30am** and lasts about 1.5 hours. The tour will cover the history of Goldsboro and various downtown’s historic sites and buildings downtown. Please wear comfy shoes. *Weather permitting – if rain is imminent, or temps are below 50°, or above 87°, we will reschedule.

January 19-21 – Reader’s Theater Play, “Anne of Green Gables.”

Fundraiser tickets **\$12** advance, **\$15** at the door.

Showtimes: Friday/Saturday – 7pm
Sunday Matinee – 3pm

January 20 – 10am-5pm – Final day of the “Home on the Grange” agricultural
Saturday **exhibit – Free.**

January 27 – 10:30am-12pm – Free Downtown Black History Walking Tour – The free walking tour meets in the lobby of the Museum **at 10:30am** and lasts about 1.5 hours. The tour will cover some of the Black History of Downtown, the James Street Black business district, and the historic “Little Washington” neighborhood. Please wear comfy shoes. *Weather permitting – if rain is imminent, or temps are below 50°, or above 87°, we will reschedule.

January Happenings in the Community

January 10 – 12:00pm – Golden Agers (50+) – Goldsboro Event Center – Bring a
Wednesday dessert, lunch will be provided – Come and see what they are about.

Becoming A Member

If you’re receiving this newsletter, you’re likely already a member of the Wayne County Historical Association and Museum. If not, that means someone has thought enough of you to share it and include you in the experience. To receive the newsletter directly to your email the first of each month, join online at waynemuseum.org/membership or go to the museum in person and Assistant Director Jeff Westbrook will assist you. Membership has its privileges! In addition to receiving the monthly newsletter by email, you will receive discounts on ticketed events, a 10% discount in the museum gift shop, a 20% discount on Ballroom rentals, invitations to special Members-Only Events, and voting privileges at Wayne County Historical Association meetings. We appreciate your support to preserve our local history.



Wayne County Museum
presents

Anne

of Green Gables

by Sylvia Ashby



Based on the book by L.M. Montgomery
January 19-20 – 7 p.m. | January 21 – 3 p.m.
Tickets: \$12 advance, \$15 at the door

waynemuseum.org
919-734-5023

"Anne of Green Gables" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

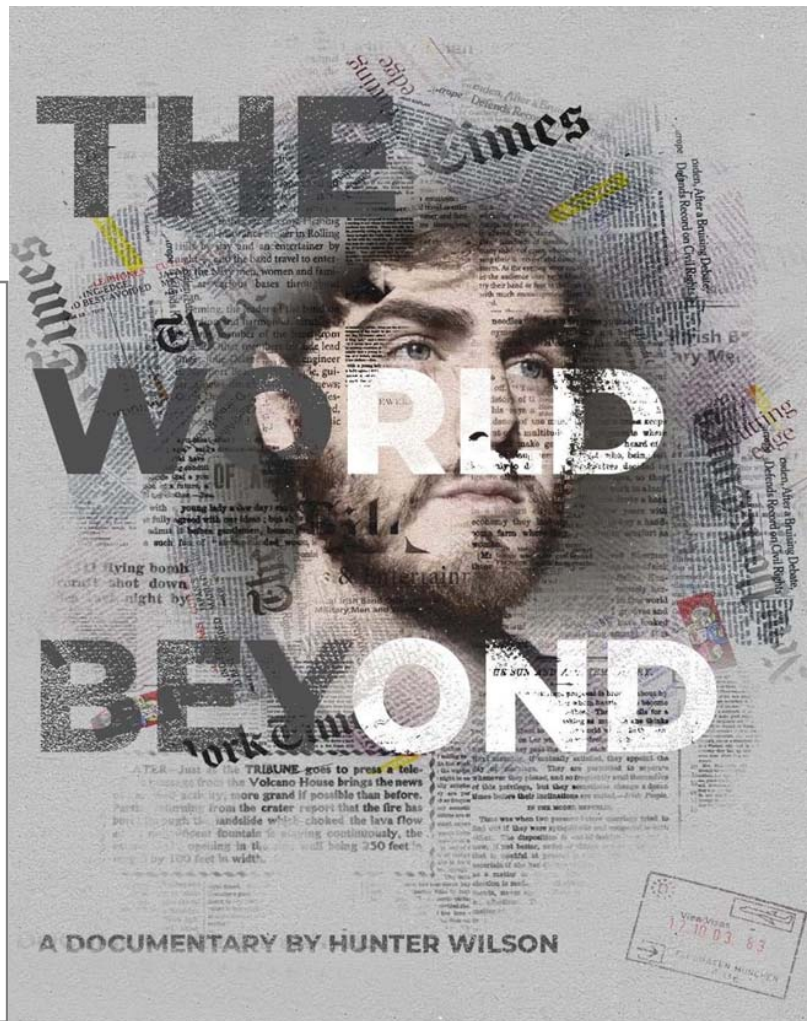
The World Beyond

“The World Beyond”, a documentary made by Goldsboro native, Hunter Wilson, will be shown at the Wayne County Museum on Friday, January 5, at 7:00pm.

“The World Beyond” is about the experiences Hunter Wilson had on a six-month-long trip to Germany to explore differences between the two cultures. The event will include an introduction and Q&A with the filmmaker.

No admission will be charged for this event.

Special thanks to Heath Radford for making arrangements for this to take place.



Rent This Space!

⇨ Rent this lovely space! Our refurbished ballroom space is the perfect venue for all kinds of events: business conferences, presentations and programs, dances, live performances, etc. With a \$100 (non-refundable) booking fee, and a \$125 p/h rental rate with a minimum of two hours of use on an hourly basis only, you can have access to the entire second floor of the museum. For more information or to make a reservation, call (919) 734-5023. Members of the Wayne County Historical Association receive a 20 percent discount.

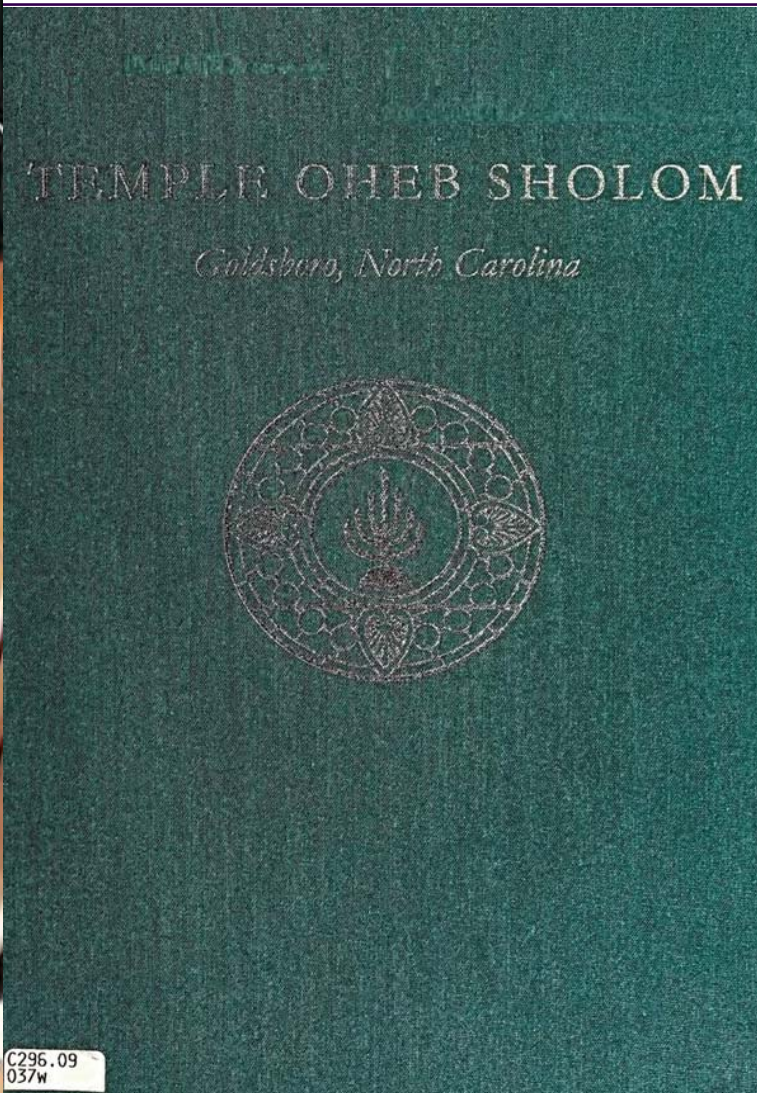
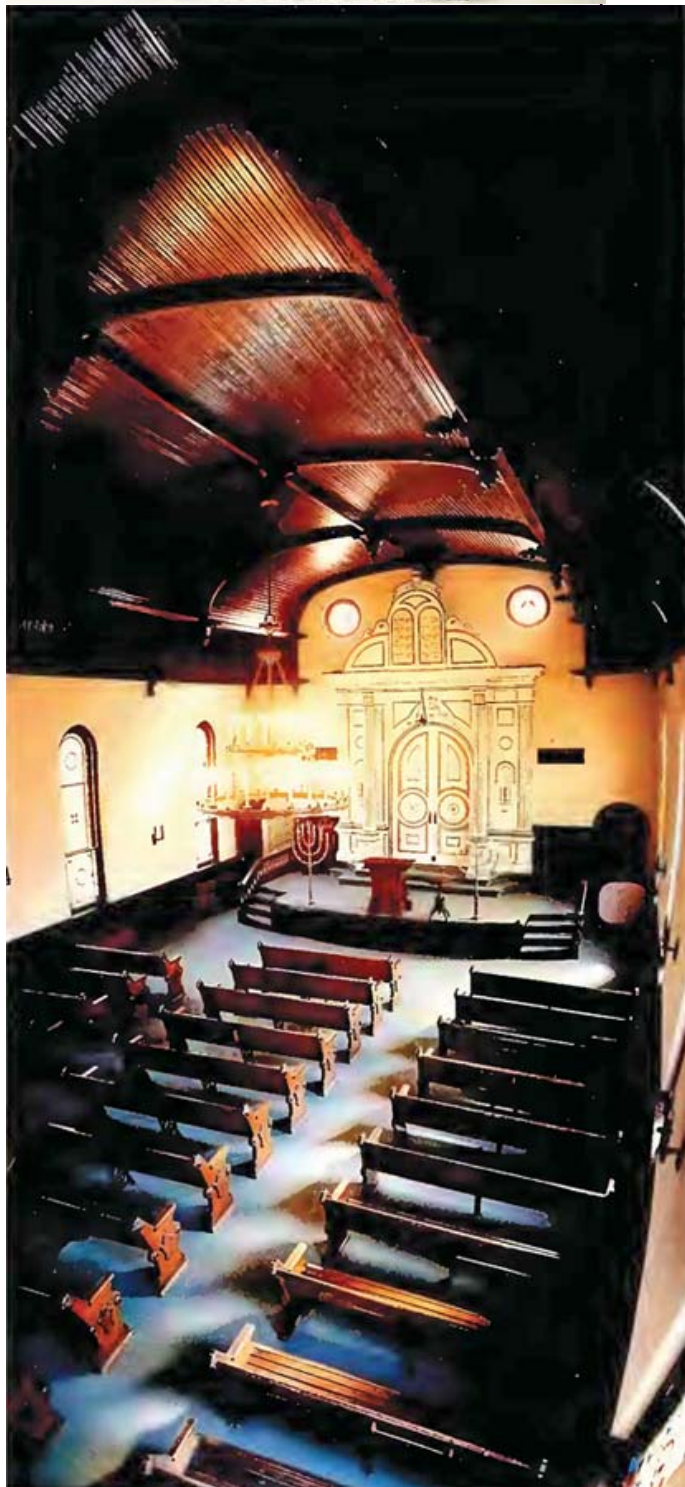
New Acquisition

The Wayne County Museum is pleased to announce that in the new year we will acquire two pews from Temple Oheb Sholom.

Temple Oheb Sholom was completed in December 1886 and is located at the corner of Oak and James Streets. It was the second Jewish synagogue built in North Carolina and one of the earliest in the United States.

Temple Oheb Sholom is no longer in use as a synagogue. It is the site of the Community Soup Kitchen.

For a detailed history of Oheb Sholom and its congregants you may purchase a book in our gift shop entitled, **Temple Oheb Sholom** written by Emily Weil.



Ghosts of Christmas Past

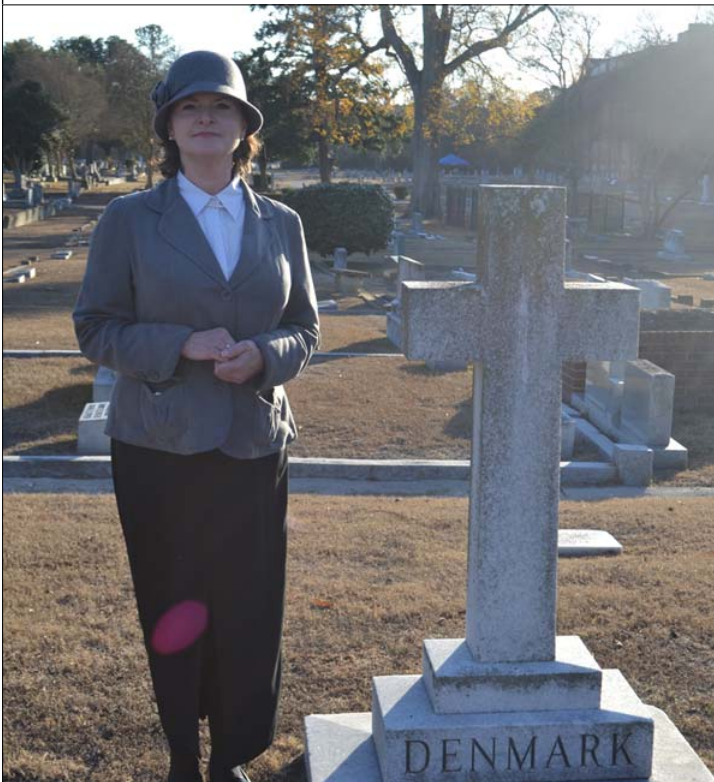
On December 9, between the hours of 4:00 and 9:00 pm, one hundred one visitors walked through Willow Dale Cemetery, stopping at eight gravesites to hear stories of Wayne County residents buried there.



Gurney Pope Hood (1884-1962), portrayed by Aidan Smith.
Gurney Pope Hood was the 1st commissioner of banks in North Carolina.



Annie Land O'Berry (1886-1944), portrayed by Patricia Amory.
Annie Land O'Berry was a social activist in her state and community and President of Goldsboro Woman's Club and President of the N.C. Federation of Woman's Clubs.



Annie Dove Denmark (1887-1974), portrayed by Dawn Amory.
Annie Dove Denmark was the first woman president of Anderson University in South Carolina.



Lee Aubrey "Speed" Riggs (1907-1987), portrayed by Landon Etheridge.
"Speed" Riggs was a renowned tobacco auctioneer who became "the voice of Lucky Strike."

(More Ghosts on page 12)

Ghosts of Christmas Past (Cont.)



T. A. Loving (1899-1947), portrayed by
Bruce Mahlstadt.
T. A. Loving was founder of T. A. Loving Company.



Kenneth Claiborne Royall (1894-1971), portrayed by
Rich Horton.
Kenneth Royall was the nation's last Secretary of
War and the first Secretary of the Army.



Charles Stephens Norwood, Jr. (1933-2020),
portrayed by Niko Martin.
Charles Norwood was a community activist. He
started the Arts and Humanities Program at Wayne
Community College.



Mayor James Henderson Privett (1829-1890),
portrayed by Heath Radford.
Mayor Privett was mayor of Goldsboro when
Sherman's troops marched into town. He
surrendered Goldsboro in order to avoid the town's
destruction.

Volunteers Needed

The Wayne County Museum has a wide variety of opportunities to get involved in your community. Whether it is lending a hand at our events, assisting with research related to our exhibits, leading one of our downtown history walks, or helping to keep the building looking beautiful, there is always some way you can pitch in. We are always looking for new volunteers! If this newsletter has piqued your interest and you'd like to find a way to get involved, contact us at volunteer@waynemuseum.org to get started.



VOLUNTEER SIGN UP

Personal Contact Information

First/Last Name: _____ Date: _____ Age: _____

Current Address: _____

Phone Number: _____ Email Address: _____

Preferred Method of Contact (*check one*): ☐ Email ☐ Text ☐ Phone Call

Preferred Method of Volunteering

We offer many types of opportunities to volunteer at the Wayne County Museum! Whether you're good at graphic design, research, face painting, or just greeting visitors, there is always a way you can get involved. Please *check all of the following ways* you'd like to start volunteering now!

----- EVENTS -----

☐ Parking ☐ Refreshments ☐ Elevator Attendant ☐ Costumes
☐ Setup ☐ Cleanup ☐ Acting ☐ Face Painting
☐ Tech/Lights ☐ Sign-In Table ☐ Membership Table ☐ Promotion

☐ Other: _____

----- RESEARCH -----

Do you have any interest/knowledge of significant events in local history? ☐ Yes ☐ No

Do you have any interest/knowledge of local influential people in history? ☐ Yes ☐ No

Do you have any interest/knowledge of the history of local businesses? ☐ Yes ☐ No

Could you assist in research related to our current/upcoming exhibit(s)? ☐ Yes ☐ No

Do you possess any historical artifacts you'd be willing to donate or loan to the museum? ☐ Yes ☐ No

----- DOWNTOWN HISTORY WALKS -----

☐ Tour Guide // General History Walk (First Saturday of the month)

☐ Tour Guide // Black History Walk (Last Saturday of the month)

----- OTHER -----

☐ Graphic Design ☐ Newsletter Article Writing ☐ Photography

If you have any questions or concerns, please contact volunteer@waynemuseum.org to speak with our volunteer coordinator directly. Becoming a volunteer at the Wayne County Museum is a rewarding and generous decision. Keep an eye out for our emails and phone calls. We will keep you updated on volunteer opportunities as they come. Thank you for supporting your museum... where history lives!

Melissa and Ron Sutton – Multitalented Museum Volunteers

By Mary Susan Heath

Melissa and Ron Sutton are two of the newest members of the Wayne County Historical Association and among our most active volunteers. Most recently, the Suttons donated and decorated a nine-foot Christmas tree that graced the ballroom of the museum. They also added to the holiday cheer by donating homemade cookies to the museum Christmas events. (Melissa runs a catering business [Sugartree Cakes and Confections – call or text 919-222-5687] on the side, with Ron's assistance.)

"I like volunteering for the museum because it's more personal – there's always something going on!" says Ron. "I love people." The couple's enthusiasm is contagious, and the people here at the museum love them back!

Always there to support each other, Ron and Melissa volunteer at the ghost tours, our annual fund raiser. A talented actor, Ron will play the role of the conductor in the upcoming production of Anne of Green Gables at the museum.

They both have day jobs – Melissa works from home as a Payroll Clerk for FastMed Urgent Care and Ron has been a hair dresser for thirty years. Currently, he, too works from home as a mobile hair dresser. Ron goes to nursing homes for clients who otherwise might not be able to get their hair done, and he also goes to people's homes to provide this service. He works with cancer patients, as well. "If you look good, you feel better," explains Ron.

Sometimes, a client might need a certain time frame or they might not be able to go to a salon. "I come at your convenience!" says Ron. Both Ron and Melissa consider themselves fortunate to have the flexibility



Ron (L) and Melissa (R) Sutton.

and time "to care for other people." When the couple took a test designed to identify their spiritual gifts, it was no surprise to either of them that their gifts were "service and hospitality."

There are stories of how this partnership came to be. Melissa remembers that her parents always wanted to help people and the way they helped was usually through food. Her mother always served in the church – taking food to church events and preparing meals when someone was sick or when a family member passed away. When someone stopped by her home close to meal time, Melissa's mother would always ask that person, "Have you eaten today?"

"There was always enough," says Melissa. "At any given meal, we could always serve

(Continued on page 15)

Melissa and Ron Sutton – Multitalented Museum Volunteers (Cont.)



Melissa Sutton, museum member and volunteer, arranges the cookies that she baked and donated for the December Open House.

(Continued from page 14)

two or three more people easily.” When her mother passed, those recipes fell in Melissa’s lap – and now she runs a catering business on the side.

Ron remembers growing up in a home that was full of love but where even Christmas decorations were in short supply. He would go around with his little wagon after Christmas and collect decorations and even broken ornaments that his neighbors had thrown out. He would save these to repair and refurbish, and then use the “new” items to decorate his family’s home the next Christmas. Now, Ron has a Christmas barn,

where he stores various kinds of Christmas trees and decorations. If you need it, he’s probably got it, and he can help you decorate on a budget. Another in-home service that Ron offers is decorating for Christmas. After the holiday, he will also come and pack away your decorations.

Among their other many collective talents, Melissa directs weddings and caters the receptions. Ron sings and plays the piano, having once been part of a traveling gospel music group. He also serves as a judge for preliminary pageants for Miss North Carolina, like the Miss Goldsboro Pageant.

(Continued on page 16)

Melissa and Ron Sutton – Multitalented Museum Volunteers (Cont.)

(Continued from page 15)

The couple makes their home in Kenly. They are the proud parents of three fur babies – all chihuahuas. Their names are Bruiser, Benji, and Buster.

The Wayne County Historical Association welcomes Melissa and Ron as members. We greatly appreciate all the many ways they enrich and support our mission.



(L-R): Melissa, Heath Radford, and Ron.



Ron (L) and Melissa Sutton (R) put the finishing touches on the 9-foot Christmas tree that the Suttons donated and decorated for the museum. They were assisted in their efforts by Jeff Westbrook, administrative assistant at the Wayne County Museum. The tree was part of Goldsboro's tour of trees.

⇐Ron and Melissa Sutton recently celebrated their wedding anniversary with a party at the Wayne County Museum. Ron tells the story of how they met. Loosely paraphrased, the story is as follows:

I was working in the hair salon at JC Penney's and Melissa was working in the shoe department. My supervisor wanted a volunteer for color. He got Melissa to come to the salon and then he asked me, what color did I think would look best on her. She had the most beautiful creamy white skin and the greenest eyes. I said her hair should be just as red as possible! She agreed to the experiment, and it's been that way ever since. That was twenty-five years ago this past December 24th.

WCHA and Museum Sponsors

The Wayne County Historical Association Board of Directors would like to thank the following sponsors for their contribution to the museum's mission, which is "to discover, preserve, document, display, and disseminate historical knowledge and artifacts of Wayne County and the State of North Carolina. We also seek to increase public awareness of the heritage of Wayne County and its environs through exhibits, events, and traditional and digital information sources."

Silver Sponsors have donated a minimum of \$500.

Silver Sponsors:

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The Borden Foundation
The Laughing Owl
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Platinum Sponsors have donated \$1,000 or more to the museum.

Platinum Sponsors:

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BENEFITS	\$250 + Bronze Sponsor	\$500 + Silver Sponsor	\$750 + Gold Sponsor	\$1000 + Platinum Sponsor
Monthly e-Newsletter	✓	✓	✓	✓
Sponsor Recognition: Recognition in e-Newsletter, online, and lobby banner.	✓	✓	✓	✓
Rental Discount: Receive a discount on ballroom rental for event.	25% discount*	30% discount*	35% discount*	40% discount*
Movie Tickets: Complimentary tickets to all Museum Movie Events* *	(2 tickets)	(2 tickets)	(4 tickets)	(4 tickets)
Event Tickets: Complimentary tickets to featured ticketed events* *	(2 tickets)	(2 tickets)	(4 tickets)	(4 tickets)
*Rental discount not to exceed \$500 during the 12-month period of sponsorship. After reaching \$500, sponsor will continue to receive a 20% discount on future rentals during the 12-month period.				
**Tickets are subject to availability and are only held if requested by the sponsor.				

WAYNE COUNTY HISTORICAL ASSOCIATION AND MUSEUM

116 N. William Street
Goldsboro, NC 25730
(919) 734-5023

www.waynemuseum.org

Financial information about this organization and a copy of its license are available from the State Solicitation Licensing Branch at 919-814-5400. The license is not an endorsement by the State.

RECIPE

Good Luck Black-Eyed Peas

By Mary Susan Heath

According to **Allrecipes**, there are legends associated with our Southern history that explain why black-eyed peas came to symbolize good fortune and financial prosperity.

It was told that when the Union Army raided the Confederate Army's food supplies during the Civil War, they took everything edible the soldiers had, except for the peas and pork. Supposedly, the Union soldiers believed the peas and pork were food for animals rather than humans. The Confederate soldiers, on the other hand, had no such qualms. They ate the peas and pork to sustain themselves through the cold winter and considered themselves "lucky" to have these provisions.

Another legend says that the slaves ate black-eyed peas on January 1, 1863, the day the Emancipation Proclamation went into effect because that was all they had to eat. According to this story, black-eyed peas have been part of every New Year's Day meal since.

However, many legends also state that if you do not eat black-eyed peas with greens (symbolizing money), cornbread (symbolizing gold), and pork (representing luck), your good fortune will not hold.

The following recipe is from The Grange Holiday Cookbook, printed by the Virginia State Grange in 1971.

Goodluck Black-Eyed Peas

Ingredients:

- 1 No. 303 (15.6 fl. oz.) can black-eyed peas
- ½ tsp. Worcestershire sauce
- 1 med. onion sliced
- 2 Tbsp. butter
- Salt and pepper to taste

Instructions:

1. Drain half the liquid from peas.
2. Combine peas, onion, Worcestershire sauce, butter, and seasonings in saucepan.
3. Simmer gently until onion is limp; serve. Yield: 5 servings.

Contributed by Colleen Stevenson
Nekoosa, Wisconsin

(The above recipe can also be made with dried black-eyed peas. However, dried peas should be soaked in water for 6-8 hours before cooking. The traditional Southern way is to then drain the peas before boiling them with ham hocks until tender.)

Museum

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