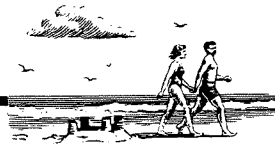




WAYNE ECHOES

The Newsletter of the Wayne County Museum

VOL. 4, No. 2



Summer 1992

Volunteer Luncheon A Tribute to Andy

Andy Johnstone was fondly remembered by the Museum Board of Trustees and volunteers at the annual volunteers luncheon on May 12 as a fellow who was always willing to help with what needed to be done.

Andrew J. Johnstone died May 5, 1992. A framed certificate of appreciation for Andy's volunteer services since the Museum's inception was presented to his wife, Mary Daniels Johnstone, former chairman of the Board of Trustees, by Christian Cobb, current chairman.

The certificate read: "The Wayne County Museum, Goldsboro, N.C....certificate of appreciation to Andrew J. Johnstone in recognition of dedicated and loyal service from 1985-1992."

The second-floor ballroom was a sea of tables-for-four centered with flowers arranged by Vera O'Rourke with help from Katie Taylor and Judy Haverkamp, and souvenirs from local businesses. The 60 honorees picked up their picnic lunch bags, emblazoned with "We Love Our Volunteers," and filled with sandwiches, three-bean salad, crackers, cake and chocolates. Iced tea was sipped, lunch was munched and conversations were at fever pitch as volunteers reveled in the attention.

Sylvia Levin, luncheon chairman, was described as a most efficient leader who had



everything perfectly organized and everything donated, either by local firms or Museum members. Her committee included Ida Williams, Barbara Hatch, Marguerite Taylor, Cleaves Smith, Velda Faye Howell, Hilda Culverwell, Mavis Uzzell, Yvonne Hatch and Jean Faison.

Contributing items for the luncheon were Franklin Bakery, Wayco Ham Co., Golden Skillet (Ash and George Street location), Mount Olive Pickle Co., Cates Pickle Co., Western Sizzlin, Nabisco Brands, Inc., Southern Bank and Trust Co., Mount Olive, Cleaves Smith, Mavis Uzzell, Barbara Hatch, Ida Williams, Jean Faison and Hilda Culverwell.

Museum Director Susan Flanagan conducted the drawing for door prizes donated by For

Cont. on Page 2



Teddy Remembers Volunteers

Teddy is ready for summer fun; but before he goes on vacation, he wants to give a big hug to all the volunteers who have worked so faithfully.

Helping throughout the busy spring months to greet Museum visitors were Sylvia Levin, Bessie Bell, Virginia Bell, Jack Wharton, Harold Ward, James McClenny, Jason Pate, Lloyd and Dorothy Pugh, Jim Morgan, Ruth Metzger, Lila Mae Fagan, Dygna Pyatt, Eddie Britt, Ethel Barnhill, Ernestine Bostic, Lee Whittle, Harold Ward, Dorothy Hardy, Julia Best, Mavis Uzzell, Lucy Jeffreys, Eleanor and



Luncheon

Cont. from Page 1
the Birds, Dillard Alumni Friends, Inc., Nabisco Brands, Bertha Wooten, Barbara Hatch and Cleaves Smith.

Ted Scovel, top volunteer in the number of hours worked during the past year, was recognized along with Jim Morgan, second, and Sylvia Levin, third.

Ida Williams, all-around volunteer who has served the Museum in

Wilton Hollowell, James Meachen, Robert and Bessie Hults and Rose Cooper.

Thank you also to Hilda Culverwell and Marge Pascoe, members of the Goldsboro Garden Club, for replanting the flagpole garden with summer blooms.

Perking up the spring and summer newsletter pages are illustrations by Jack Cobb. The talented local artist also is photographer in residence. Jack videotapes as well as shoots still photos of the many activities at the Museum.

Helping toward our restoration efforts were Edna and Lee Rogers, who donated light globes for use on the upstairs ceiling fixtures.

Thanks, too, to the Goldsboro Country Club for their donation of numerous tablecloths and napkins.

many capacities, including membership on the Board of Trustees; Ruth Minton Bynum, chairman of the highly successful Sotheby's auction in March; and Jean Powell, Museum newsletter editor, were recognized by Christian Cobb for their volunteer work and received handmade (by the versatile chairman) tote bags with a block imprint of the Museum designed by Jack Cobb.

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Exhibit Hours:

2-5 p.m.

Tuesday, Thursday, Sunday

Office Hours:

Monday 9-5

Tuesday 1:30-5

Wednesday 9-12

Thursday 1:30-5

Friday 9-12

The aim of the Wayne County Museum is to collect, preserve, study and exhibit those objects that illustrate the story of man and nature in eastern central North Carolina.



School Notes

Some of our best critics are children. The following excerpts are from letters addressed to Museum Director Susan Flanagan with impressions of a tour given by Indian Exhibit Chairman Leon Kaylor. (Spelling and grammar have not been edited)

Dear Mrs. Flanagan,

When I took my third grade class from Faith Christian Academy to the Wayne County Museum, they enjoyed it very much. Many of the students are still talking about the things they learned.

I wish to thank you again for having us. We enjoyed it very much, and I will recommend it to other teachers and parents.

Sincerely,
Christine H. Bryan

Dear Ms. Flanagan,

Thank you for letting us visit the Wayne County Museum. I enjoyed about the Indians. It will help me to learn more about History. Please! thank Mr Kaylor for telling us about the Indians

Love,
Angela

...I hope to come back soon. My Grandma and Grandpa have indian parents. I'm the boy who had Tuscarora relatives. I hope to come back soon.

Love,
Adam F.

...Please tell Mr. Kaylor that I enjoyed him telling us about the things that we saw. I would like to come again and see some more things.

Your friend,
Jennifer
Braswell

...I really enjoyed it. Please, thank Mr. Kaylor. Tell him that we said he did a GOOD job. My family is planning to come see the rest of the museum soon. Thank you again.

Your friend,
Laura Smith

...I liked the museum. It was real nice visiting you. You and Mrs. Kaylor were real nice. I learned a lot about History. We had a real fun time on our trip. It was the best when Mr. Kaylor told us they were making an Indian Village. The museum had a lot of interesting things.

Your friend,
Aaron
Pendergraft

...I am looking forward to going back to the museum with my family. It was fun seeing all the stuff. Thank-you again.

Your friend,
Lindsay

...I can't wait to come back with my family. Share this with Mr. Kaylor.

Your friend,
Adam Hinson

...I enjoyed it very much, even though we didn't get to see all of it. I liked the Indian artifacts. It was real neat.

Love,
Sarah Wade

...We enjoyed it alot. My family and I are looking forward to coming. We liked the touring and thank you for letting us come to the Museum.

Your friend,
Caleb

...The Tuscarora Indians were very fun to learn about...I hope to come back very soon. I'm sure I'm speaking for the class when I say I had a good time.

Love,
Kari Lee

...It was a nice museum. I really liked it. It was also an interesting museum. If you don't think it is too much trouble would you please tell Mr. Kaylor thank you for the tour...It is one of the best museums I have ever been to. Someday I will ask my parents if I can come one Sunday...

Love,
Holly

...We really liked the old things. I liked the Cherokee stories. My family is looking forward to coming to the museum.

Your Cherokee
friend,
Trey Mooring



Three Trustees Go Off Board in June

Three members will rotate off the Museum's Board of Trustees in late June when their terms expire.

Elizabeth Arrington, Rachelle Richardson and Dick Moffatt were asked to comment on the Museum's progress in the past and where it should be heading in the future.

"I appreciate the opportunity to have served with the trustees," Elizabeth said. "While I feel that my schedule did not permit sufficient time to do more," she continued, "there was progress made during my tenure. If the Museum is, indeed, for all

people, then African-American artifacts should be exhibited at all times. In addition, the Board of Trustees should include more African-Americans. With these changes," she concluded, "we could expect more interest on the part of schools, churches and the entire community."

"I do think the Museum is a good concept," Rachelle observed. "The Museum did a fine job on the Civil War exhibit, as well as the Black History and Indian exhibits. The choices so far have been very, very good." She would like to see more blacks in-

involved, working as volunteers both on the board and in other capacities.

"A lot of progress has been made under the leadership of Christian Cobb," according to Dick Moffatt. "She is the kind of leader we need. The finances are in better shape, and a lot of good has been done for the community--educational as well as the rest of the community." Looking ahead, Dick said additional funding from foundations, etc., is needed in order to hire a full-time director. "The future looks good," he added. "Whatever you're doing, keep it up."

Art Students Display Work at Exhibit

The Wayne County Museum hosted an awards ceremony sponsored by the Goldsboro City Schools for area art students April 9.

"Business After Hours," an ongoing project of the Wayne County Chamber of Commerce, sponsored the exhibit.

Easels and exhibit panels were set up to show the art work of about 40 students who have received recent awards. Nearly 350 educators, students and business people attended.

"Teachers and

parents attending the exhibit were visiting the building for the first time, so it was

good Museum exposure," observed Christian Cobb, chairman of the Board of Trustees.

Two Big Successes

The Museum sponsored two successful and well attended events in March.

Women's History Month was celebrated with an award ceremony honoring Nancy Chase, Geneva Hamilton, Betsy Johnson, Lorelle Martin

and Ethel Twiford for their outstanding contributions to the county.

The Sotheby's Auction was a big financial success and Museum officials hope to hold a similar one every two or three years.



Hillsborough's Ayr Mount Has It All

"Just wait until I get back to New York and tell my friends--they'll be green with envy," Ann Maxwell exclaimed enthusiastically of the Museum-sponsored visit to Ayr Mount in Historic Hillsborough. "It's the opportunity of a lifetime."

Ann, interior designer in New York City, was in Goldsboro visiting her parents, Mary Ann and Louis Maxwell, and went along as her mother's guest.

Almost forty left Goldsboro April 27 on the day trip to Hillsborough, arranged by Louise Wooten Talley of Artours of Raleigh, Ltd.

The main attraction was the tour of Ayr Mount, the elegantly restored and furnished home (c. 1815) of Richard H. Jenrette, New York financier.

Ayr Mount is a two-story block flanked by one-story wings. The Federal plantation-style country house was the

first brick house in the area. Thirteen-foot ceilings, rare Georgian woodwork, 50 acres on the Eno River were factors that Raleigh native Jenrette couldn't resist when he purchased the house in 1985.

A stop for a picnic lunch on the 80-foot porch of the Webb-Matheson House, now known as the Hills-

heading home was historic Strudwick House, former home of actor Shepherd Strudwick, and artist Edmund Strudwick. Barbara and John Kennedy, who live in the house, were hosts to the guests for libations.

Among the tour-goers were Hortie Rouse, Nancy Norwood and daughter, Sarah, Ruth



borough House Inn, also afforded the group a chance to see the renovated house. The inn is owned by Bev and Katherine Webb, innkeeper, and the house has been in the Webb family for 150 years.

The east wing and central hall were built c. 1790. The west wing was constructed in 1870. A gallery that leads to the family's living quarters was added when the Webbs acquired the house several years ago.

Final stop before

Boyer, Mailande Schrum, Ruth Bynum, Doris Ward, Hope Derby, Pearl and Harold Wolfe;

Also, Mildred and Ben Bell, Catherine Tyndall, Carolyn Compton, Joanne Fisher, Corinne Britt, Marilyn and Aiken Mays, Betty Kemp, Ida Williams, Jean Faison and her guest, Henrietta Tillery, Mary Lou Whitfield, Henry and Orie Cooper, Elizabeth Parker, Ellen Best, Zora and Dick Manley, Bertha Wooten and Christian Cobb.

Membership Up

The current membership drive has attracted 257 (as of May 15), well ahead of the total for this time last year. Memberships are \$15, individual; \$25, family; \$50, sponsor; \$100, sustainer; \$500, patron.

Memorial Gifts Presented to Museum

Memorial gifts have been presented to the Museum for Andrew J. Johnstone by the following:

Ida and Jim Williams, Susan Flanagan and Gary Cole, the Charles J. Hine family, Catherine and H.D. Tyndall, Mr. and Mrs. R.R. Warrick, Mildred and Ben Bell, June and Jack Wharton, Lucy and George Jeffreys;

Johnstone, Bessie Bell; And, Kitty and Ben Sauls, F.L. Edwards, Celeste and Frank Deans, Grace S. Edgerton, Ethel and C.W. Twiford, Orie and Henry Cooper, Lewis W. Jones, Connie and Art Hawkinson;

And, Jean Powell, Glenn and Theodora Johnston, Sara Daniels, Robert N. Johnstone, M.E. and Geneva Woodard.

Also, from Wake Medical Center, clinical dieticians, management staff, Dianne Pearce, Flora Mangum and dietician assistants; Bertha Wooten, Doris and M.P. Jones, Christian and Jack Cobb, Mr. and Mrs. W.L. Mitchell, Virginia Lee and James



Wayne County Museum
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