

## Museum Events 2010

### March-April-May

#### Exhibit

Early Churches of Old Wayne County

#### Speakers

Dr Michael R. Pelt

"History and Heritage of the Earliest Churches in Wayne County and the History of the Free Will Baptists

May 28th 7:00

## Upcoming Board Meetings

May 11th 5:30

July 13th 5:30

**We are also scheduling several speakers and events. Please note that the exhibit schedule is subject to change. For more details call the museum at; (919) 734-5023**

### Welcome New Members

Sherry and Jack Frye  
Elliott R. Futrell

#### Volunteers Needed

We will be hosting a USO dance in June to coincide with the Wayne County Arts Council's New Harmonies Exhibit being provided by the Smithsonian Institute August 7-September 18, 2010.

If you have some time and can help in the planning and event please call Terry at the museum.

## *From the President*

At the March Board Meeting, a fond farewell was said to Johnna Nelson who has ably served as Museum Manager for the past three years. She will be relocating to Maryland with her family as her husband assumes a new position there. The regret that she has to leave us was evident as her dedicated service to the Historical Association and Museum was noted. Just a look at the numbers tells of her contribution – attendance at the Museum has increased steadily during her tenure as Manager. What is behind those numbers is the hospitable atmosphere that Johnna created. Her warm and welcoming personality, combined with her true love of our community and its heritage, created an energy that led us forward. We wish Johnna Nelson well and will miss her.

We do welcome as our new Manager, Teresa "Terry" Williams. Terry Williams comes to us with a background that is ideally suited to take on the challenges of her position. A former member of the USAF, Terry's last position there was as the Deputy Operations Group Commander for Maintenance. After her retirement from the military, Terry embarked on a new career path and obtained a degree in Conservation Studies from the City and Guilds London Art School. She had been a volunteer at our Museum for the last year. Johnna is working with Terry to make a smooth transition and we look forward to Terry's presence with us. Another help in this transition is Chris Lawson, Assistant Museum Director. It is a real asset to have Chris, with his years of experience, contributing all the knowledge and expertise that he has.

We all congratulate Emily Weil on the occasion of the publication of her new book: *Cornwallis' Campaign: From Wilmington to Yorktown*. This interesting and attractive work is now available for sale. I remind all WCHA friends that all proceeds of its sale directly benefit WCHA. Emily will kindly inscribe any volume that you purchase – what a wonderful gift! Be sure to catch one of Emily's "book talks". She is an engaging speaker and it's a treat to hear her describe the circumstances around this latest book.. Her contribution of time and talent is immeasurable and so very much appreciated.

Its Here!



Emily Weil at the March 9, 2010 Board Meeting

"Cornwallis' Campaign: From Wilmington to Yorktown" is now available in our gift shop and at the library. While one phase of Emily's hard work has come to an end, another has begun. She has been actively promoting the book, having book signings and author talks at numerous venues in the local area. Here, she spoke about her book at a recent board meeting. We are thankful to Emily for all her hard work, and all the proceeds go to support the WCHA.

## What's been happening down at the Museum

### Changing of the Guard

Spring is finally in the air. With the changing of the seasons, we also see a change in the leadership at the Wayne County Museum. Sadly, after 3 Years of service to her community and the Wayne County Historical Association, Johnna Nelson will be leaving us to join her husband, who had recently retired after 23 Years in the USAF. The Nelsons will be moving to Maryland, where Lars will begin his second career working for Pratt and Whitney and Johnna plans to continue teaching piano. Johnna's outgoing personality and creative talents have led to the museum expanding its functions and increasing its collaborative partners throughout the community. Her creativity has led to many wonderful exhibits, to include Plantations, Baseball and Fossils, just to name a few.

Picking up the torch from Johnna is Terry Williams. She comes to us after changing careers, retiring from the USAF in 2000. Studying conservation at City and Guilds of London Art School from 2002-2005, Terry falls in the category of object conservator. From September 2006 to August 2008, she served as the Kress, then Mellon Fellow, a post graduate position, conservation fellowship with Historic New England (HNE). Projects focused on the treatment of objects and interiors at various HNE properties, with objects spanning European decorative Arts, furniture, and textiles dating from the late—17th century through the mid 20th centuries. Sample projects included multiple gilded frames, a marble base clock and a Civil War Saber.

From October 2005—September 2006, Terry was with Wendy Jessup and Associates, Inc., as an assistant conservator, performing conservation assessments, condition reports, environmental monitoring and advising on preventive conservation issues.

Terry is looking forward to the challenge of keeping up the growth of the museum community.

Keeping us steady throughout the transition is Chris Lawson, who has recently been promoted to Assistant Director



### Downtown History Walks

We are currently planning history walks in downtown Goldsboro. If you know of any specific sites and great/interesting stories please contact Terry at the museum.



We are in the planning process for our agricultural exhibition which will follow our "Churches of Early Wayne County" Exhibit. If you have anything you would like to loan us for display in the show, please contact Terry or Chris in the museum.



In an effort to save time, money and paper future newsletters will be available online. Should you prefer to receive your newsletter via email please contact the Wayne County Museum @ 919-734-5023 or wayne-countymuseum@bellsouth.net. If we do not receive a request we will continue to mail the newsletter each quarter. Thank you for your support!

## Conservators...

No, not the soil guy....

Have you ever visited a museum or historic park or home and wondered who is charged with the upkeep of the objects on display? Taking care of the Declaration of Independence? Cleaning Michelangelo's 500 year old David? Repairing your treasured heirloom from Great Aunt Didi? Often times, it is your friendly neighborhood conservator. Conservation is a profession devoted to the preservation of cultural heritage for future generations. Conservation activities include examination, documentation, treatment, and preventive care. Conservation practices are supported by years of research and education.

A person can become a conservator a number of ways. The trend today is for a potential conservator to obtain an undergraduate degree in an area such as Art History, do a fair amount of “pre-program” work in the field they are interested in, then apply for admission to a Master’s level program. In the United States there are three major institutions that do this training. Additionally, some conservators are trained on the job, while others obtain bachelor’s degrees. As you can see from the opening list, conservation covers a wide variety of specialties. Some of these are book and paper, furniture, frame, object and architectural conservation.

Here’s a classic example of a conservation job. The frame below was broken during shipment — a truly unfortunate case, as proper packaging would have prevented the need for work in the first place. Once put into conservation treatment, pictures were taken to document condition and a close examination was conducted on the security of the frame, the bits and pieces available for repair and how well these pieces puzzled together to reduce areas of loss. Bits were glued into place, the frame was squared and secured. Finally a putty was used to minimize the appearance of the losses. These “fills” were then shaped and painted and toned to blend in with the remainder of the frame.



## Publications for Sale

<u>Quantity</u>	<u>Title and Price</u>
_____	<b><i>Cornwallis' Campaign: Wilmington to Yorktown</i></b> —by Emily Weil—\$25.00
_____	<b><i>After Sherman's March: Goldsboro at the End of the Civil War</i></b> —by Emily Weil—\$25.00
_____	<b><i>Glimpses of Wayne County, North Carolina: An Architectural History</i></b> —edited by J. Pezzoni—\$20.00
_____	<b><i>The Heritage of Wayne County</i></b> —compiled by Mary Johnstone—\$50.00
_____	<b><i>History of Wayne County</i></b> —edited by Bob Johnson and Charles Norwood—\$35.00
_____	<b><i>Postcards of Wayne County</i></b> —by Sarah Manning and Emily Weil—\$10.00
_____	<b><i>Wayne County Cemeteries Volume II</i></b> — Old Dobbs Genealogical Society—\$55.00
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_____	- Subtotal
_____	- 7.75% Tax (NC residents)
_____	- Shipping — \$5.00 per book
_____	- Total

**Make checks payable to:** WCHA, PO Box 665, Goldsboro, NC 27533-0665.

To purchase Wayne County Cemeteries Volume II, please make checks payable to Old Dobbs Genealogical Society.

President Jane Rustin~ Vice President Arnold Flowers~ Second Vice President Maegen Wilson  
~Third Vice President Steve Bryan~ Secretary Emily Weil~ Treasurer Nancy Delia

**Wayne County Historical Association**  
**116 N William St.**  
**Goldsboro, NC 27530**