

REFLECTIONS

Newsletter of the Wayne County Historical Association
....bringing our past to the present.....
www.waynecountyhistoricalnc.org



Museum Events 2012

Exhibits

Present-20 January

“The American Indian in North Carolina: Then and Now”

7 February—20 April

“African-American Craftsmen: Special focus — Thomas Day”

February

**In conjunction with
Wayne County Reads:
Quilt Show**

March

**To celebrate
the 100th anniversary:
The Girl Scouts**

Speakers

**Nancy VanDolson
NC Museum of the Coastal Plains
“The Importance of Conserving
Artifacts”**

January 10 at 7:00 PM

**David LaVere, PhD
Humanities Sponsored**

**“The American Indian at the Time of
British Contact
January 24 at 7:00 pm**

New Members

Pamela Lawrence
Virginia Parrish
Alison Hubbard
Sherwood Williford

New Lifetime Member

Joel Franklin Garris, II

From the President

Wow! Another year has come and gone! If you are like me, you find it’s hard to believe it is 2012 already! During the holiday season I found myself reflecting on the past year with its ups and downs. Fortunately, it had more ups than downs. I also found myself thinking about The Wayne County Museum and the Wayne County Historical Association. I was amazed to realize all the things that had been accomplished - All the programs and guest speakers, the Holiday Tours, the publishing of a book co-authored by Emily Weil and Charles Ellis and new temporary exhibits!

Thinking about these things got me excited about the plans and goals for 2012! One of our goals for this year is to increase our membership. You can help us accomplish this goal by telling others and inviting them to join. You could also give memberships as birthday or anniversary gifts. Another goal is to encourage our members to become more active participants in the Association and at the museum. If you have an idea for a speaker or a program, please let us know. If the current meeting dates and time are inconvenient for you, let us know if there is a better day and time.

I look forward to reaching our goals and working with my fellow members of the Wayne County Historical Association and the museum staff and volunteers! Let’s make 2012 the best year ever!



Chief Elisha Locklear blesses the Cultural Presentation on November 5th. This event helped kick off our Exhibit “The American Indian in North Carolina: Then and Now” If you haven’t had a chance to visit the exhibit, it runs until January 20th. Also Pictured: Dreamweaver and Chris Lawson with two participants.

What's been happening down at the Museum

Good day all,

First let us say we hope you and yours had a wonderful holiday season and are on your way to a happy and healthy new year.

The last three months of 2011 saw busy times at the museum. October was the end of our Memory Lane Exhibit, with Glen Fields and Sherwood Williford giving our final talks. The following week we had the reception for the photography contest winners. The winner's photos are currently displayed at the Goldsboro branch of the Library.

In November, in celebration of American Indian Month, We began our Exhibit "The American Indian in North Carolina: Then and Now". In conjunction with the Cultural Presentation featured on the front page, we had a "Meet the Artist" featuring American Indian Artists – jewelers, potters, carvers. The series was followed by NC State Park Ranger, Gene Peacock and his talk on "the Canoes of Pettigrew Park". The American Indian Exhibit runs until Jan 20 and we have two more speakers lined up for your listening pleasure.

Mixed into this schedule was the Veterans Reception sponsored by David Williams Chapter of the Daughters of the American Revolution. What a wonderful turnout they had!

December continued with two functions for the museum – the Holiday Social and the Holiday Tour Spectacular. We were fortunate to have Woody McDonell and Alice Campbell perform for us, while we enjoyed the awesome food provided by Anna Lawson.

There is not enough space to thank all those who supported our fund raising effort on December 18. It was a beautiful day for the tour and ticket sales for the tour and raffle raised just short of \$1000. These funds will go a long way in reducing the draftiness of our lovely old building.

Our new exhibit begins on February 7th, "African American craftsmen and inventors: Special focus – Thomas Day."

Please come join us!

Museum Staff



Jessica Dingle—Bead work



Senora Lynch Pottery

Chief Elisha Locklear—Carved Bread Bowls

Cultural Presentation Dancer



First Baptist Church Bell Ringers at the Waynesborough House
Just one of the delights of the Holiday Tour *Spectacular*



Dream Catchers – are one of the most fascinating traditions of American Indians. American Indians believe that the night air is filled with dreams both good and bad. The dream catcher, when hung over or near your bed swinging freely in the air catches the dreams as they flow by. It is intended to protect the sleeping individual from negative dreams, while letting positive dreams through. The positive dreams would slip through the hole in the center of the dream catcher, and slide down the feathers to the sleeping person below. Sometimes this is done so softly, the sleeper does not know that he/she is dreaming. Conversely, the negative dreams would get caught up in the web, and expire when the first rays of the sun struck them.

One element of the dream catcher relates to the hoops. Some American Indians hold the hoop in the highest esteem, because it symbolizes strength and unity.

www.dreamcatchers.org

To learn more about American Indian culture, visit our current exhibit :
“The American Indian in North Carolina: Then and Now.”

How To Protect Your Metal Objects

Many items can be made from metal. Metals—gold, silver, copper alloy, pewter, and iron to name just a few—are produced from ores that are found in nature, almost every metal material you will encounter will be an alloy—a mixture of more than one metal. Metals are mixed to achieve certain qualities in the finished alloy like color, strength, or corrosion resistance. Metals are also often layered together, as in the case of silver plated on a base metal substrate or tin plated on an iron substrate.

The primary means by which metals deteriorate is through corrosion. Most metals corrode on contact with water, acids, bases, salts, oils, aggressive metal polishes, gaseous materials and other chemicals. Other sources of deterioration include breakage, and scratches from accidents or mishandling.

Cleaning and Handling

One of the sources of damage to metal is improper handling and carelessness. Oils and acids that are continuously secreted through human skin are deposited on metal surfaces during handling, where they cause corrosion and pitting. The actual pattern of a person’s fingerprint can corrode into a metal surface. Metal objects should always be handled with clean, white cotton gloves. If items are handled with bare skin or are used, as in the case of tableware, they should be carefully cleaned before storage or display to remove these deposits and prevent corrosion from skin acids and oils.

Careless handling can also lead to denting, bending, or breaking metal artifacts. It is best not to overestimate the strength and resiliency of metal pieces; they are often weaker or more brittle than one anticipates. In general, it is not a good idea to routinely polish or aggressively clean metal pieces. Each time a piece is polished or cleaned, a thin layer of the surface is ground off by the cleaning tools, or from the abrasives in the polish, or is dissolved away by strong chemicals in cleaning solutions. Repeated polishing or cleaning with chemicals such as dipping solutions will gradually eat away plating, surface decoration, engraving, maker’s marks, and monograms.

The Environment

A controlled environment is one of the most important elements in the preservation of your metal objects. Excessive humidity is a leading contributor to the corrosion of metal. It is important to keep the relative humidity below 55 percent in areas where you keep important metal artifacts.

Another aspect of the environment that is critical to the preservation of metals is air pollution. Fine dust and debris in the air can accumulate on metal surfaces, where it attracts moisture and encourages corrosion. Gasses in the air also attack metals. Gasses from car exhaust, rubber products, and cigarette smoke cause silver and copper alloys to discolor and corrode. Keeping metal objects in a clean, dry, safe environment can prevent deterioration from environmental sources.

Metals, in general, should be stored with inert storage materials. For example, metallic cabinets and shelving should be used rather than wood cabinets and shelving as many woods and wood products, like plywood, emit acids and other gasses that cause metals to corrode. Acidic newsprint and cardboard boxes also should be avoided. Acid-free, lignin-free wrapping paper and boxes are better. Clean, soft cotton cloth can also be used. Also, silver, can be stored in “silver cloth” available through jewelers’ and fabric stores.

Publications for Sale

Quantity

Title and Price

_____	People and Plantations: Wayne County, NC: 1701-1860 — by Emily Weil and Charles Ellis—\$20.00
_____	Cornwallis' Campaign: Wilmington to Yorktown —by Emily Weil—\$25.00
_____	After Sherman's March: Goldsboro at the End of the Civil War —by Emily Weil—\$25.00
_____	Glimpses of Wayne County, North Carolina: An Architectural History —edited by J. Pezzoni—\$20.00
_____	The Heritage of Wayne County —compiled by Mary Johnstone—\$50.00
_____	History of Wayne County —edited by Bob Johnson and Charles Norwood—\$35.00
_____	Wayne County Cemeteries Volume III — Old Dobbs Genealogical Society—\$45.00

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- _____ - Subtotal
 - _____ - 6.75% Tax (NC residents)
 - _____ - Shipping — \$5.00 per book
 - _____ - Total

Make checks payable to: WCHA, PO Box 665, Goldsboro, NC 27533-0665.

To purchase Wayne County Cemeteries Volume II, please make checks payable to Old Dobbs Genealogical Society.

President Leigh Strickland~ Vice President Elliott Futrell~ Second Vice President Nancy Delia and Emily Weil
~Third Vice President Steve Bryan~ Secretary Maegen Wilson~ Treasurer Arnold Flowers

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