

# River,

# Road, & Rail

W A Y N E C O U N T Y H I S T O R I C A L A S S O C I A T I O N

**SPECIAL  
POINTS OF  
INTEREST:**

- Rotating Exhibits
- Speakers
- Volunteer opportunities
- Webpage
- Visit is on Facebook

**R E O R G A N I Z I N G T H E M U S E U M**

After the resignation of the Museum Direction, the Executive Board of Wayne Historical Association voted to close the museum for six weeks to determine the contents and status of items in the collection.

A team of members worked every afternoon at the Museum during that time. Groups of members numbering three to twelve emptied all shelves, cabinets, files, and piles of artifacts placing them into major groups in the middle of the auditorium floor. The tables were labeled: Keep, Evaluate, and Surplus.

The teams attacked the second floor first. This process took four weeks. Additional shelving was noted

and a Boy Scout proposed construction of new shelving and cabinets for his Eagle Scout project. The project was approved and begun. Minor repairs to walls, ceilings, and floors were addressed and repairs are continuing.

At this time, each storage space was given a name as a location to help in the final placement of objects and files. As the artifacts are being evaluated, they are entered into a new museum program, *PastPerfect*. This process is continuing with Collection Evaluation teams being formed depending upon the type of artifact. As each item is being evaluated, those added to the collect are assigned a

location for permanent housing.

During this process, Betty Duncan, Emily Weil, Diane Kester with assistance from envisioned and began to mount five new exhibits on the second floor. These include: Toys and Dolls, Early Farm Life, The USO, Medical Implements and History, and Communication Equipment Through the Years.

Another new addition to the Museum is a wall-mounted large display containing the picture and biography of each who have been selected to be on the "Wayne County Wall of Fame." This display features page numbers and an alphabetical index so they can be

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**Early Farm Life in  
Wayne County**

## FEBRUARY – APRIL ROTATING EXHIBITS & PROGRAMMING

In recognition of Black History Month, one rotating exhibit featured local Black History coordinated by Shirley Edwards and assisted by Chris Lawson. Persons recognized by the Wayne County Wall of Fame were featured as well as displays of communities such as Little Washington and Parkstown. An Open House was held on the afternoon and evening, of February 20th.

The Black History theme continued over to the history of the Underground Railroad. A video slide show and brochures were available.

The third theme featured the railroad and its history in Wayne County. The Waynesborough Railroad Club assisted in the display.



## REORGANIZING THE MUSEUM – CONT.

*Long term and Rotating Exhibits have been added to the Wayne County Museum*

easily located. The Woman’s Club Room has been restored to its original purpose and has been updated to be more appealing and attractive. After the second floor was in order, the same procedure was followed downstairs. The current rotating exhibits are described elsewhere in this newsletter. All items judged to be

duplicates or surplus in this process were returned to their original owners or offered to other museums whenever possible. The process of evaluating items, labeling items, and filing will be an continuing process. If you would like to participate in these activities, please contact Diane Kester via email at [info@waynemuseum.org](mailto:info@waynemuseum.org).



## INSIDE STORY HEADLINE

This story can fit 75-125 words. Selecting pictures or graphics is an important part of adding content to your newsletter. Think about your article and ask yourself if the picture supports or enhances the

message you’re trying to convey. Avoid selecting images that appear to be out of context. Microsoft Publisher includes thousands of clip art images from which you can choose and import into your newsletter. There are also several

tools you can use to draw shapes and symbols. Once you have chosen an image, place it close to the article. Be sure to place the caption of the image near the image.



**Caption describing picture or graphic.**

### INSIDE STORY HEADLINE



**Caption describing picture or graphic.**

This story can fit 150-200 words.

One benefit of using your newsletter as a promotional tool is that you can reuse content from other marketing materials, such as press releases, market studies, and reports.

While your main goal of distributing a newsletter might be to sell your product or service, the key to a successful newsletter is making it useful to your readers.

A great way to add useful content to your newsletter is to develop and write your own articles, or include a calen-

dar of upcoming events or a special offer that promotes a new product.

You can also research articles or find "filler" articles by accessing the World Wide Web. You can write about a variety of topics but try to keep your articles short.

Much of the content you put in your newsletter can also be used for your Web site. Microsoft Publisher offers a simple way to convert your newsletter to a Web publication. So, when you're finished writing your newsletter, con-

*"To catch the reader's attention, place an interesting sentence or quote from the story here."*

### INSIDE STORY HEADLINE

This story can fit 100-150 words.

The subject matter that appears in newsletters is virtually endless. You can include stories that focus on current technologies or innovations in your field.

You may also want to note business or economic trends, or make predictions for your

customers or clients.

If the newsletter is distributed internally, you might comment upon new procedures or improvements to the business. Sales figures or earnings will show how your business is growing.

Some newsletters include a column that is updated every issue, for instance, an advice

column, a book review, a letter from the president, or an editorial. You can also profile new employees or top customers or vendors.

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age.



**Caption describing picture or graphic.**

<http://waynemuseum.org>



**WAYNE COUNTY  
HISTORICAL  
ASSOCIATION**

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**Where history lives**

Type address here or use Mail Merge to automatically address this publication to multiple recipients.

**BACK PAGE STORY HEADLINE**

This story can fit 175-225 words.

If your newsletter is folded and mailed, this story will appear on the back. So, it's a good idea to make it easy to read at a glance.

A question and answer session is a good way to quickly capture the attention of readers. You can either compile questions that you've received since the last edition or you can summarize some generic questions that are frequently asked about your organization.

A listing of names and titles of managers in your organization is a good way to give your newsletter a personal touch. If your organization is small, you may want to list the names of all em-

ployees.

If you have any prices of standard products or services, you can include a listing of those here. You may want to refer your readers to any other forms of communication that you've created for your organization.

You can also use this space to remind readers to mark their calendars for a regular event, such as a breakfast meeting for vendors every third Tuesday of the month, or a biannual charity auction.

If space is available, this is a good place to insert a clip art image or some other graphic.



**Caption describing picture or graphic.**